

## POLIXENI PAPAPETROU

1960–2018

Lived and worked in Melbourne, Australia

[www.polixenipapapetrou.net](http://www.polixenipapapetrou.net)

## EDUCATION

- 2007** PhD, Monash University, Melbourne  
**1997** Master of Arts (Media Arts), RMIT University, Melbourne  
**1984** Bachelor of Arts, University of Melbourne  
**1984** Bachelor of Laws, University of Melbourne

## SOLO EXHIBITIONS

- 2019–20** *Olympia: Photographs by Polixeni Papapetrou*, National Gallery of Victoria (NGV), Melbourne, curated by Susan van Wyk
- 2018** *My heart – still full of her*, Michael Reid Gallery, Sydney
- 2017** *Selected Works*, Michael Reid Gallery, Sydney
- 2016** *Human as Nature*, European Month of Photography Berlin, Jarvis Dooney Galerie, Berlin  
*Beyond Eden*, Monash Gallery of Art (MGA), Melbourne  
*Eden*, Stills Gallery, Sydney  
*Elvis Immortal*, Ararat Regional Art Gallery, Victoria
- 2015** *A Future for the Past*, Windsor Hotel, Melbourne
- 2014** *Lost Psyche*, Stills Gallery, Sydney  
*Under My Skin*, Northern Centre for Contemporary Art, Darwin  
*The Ghillies*, Benalla Art Gallery, Victoria
- 2013** *Between Worlds*, Jarvis Dooney Galerie, Berlin  
*Stories from the Other Side*, Jenkins Johnson Gallery, New York  
*Between Worlds, Fotográfica Bogotá 2013*, Fundación Gilberto Alzate Avendaño, Bogota  
*Between Worlds*, The Hellenic Museum, Melbourne  
*A Performative Paradox*, Centre for Contemporary Photography, Melbourne; Horsham Regional Art Gallery, Victoria, curated by Anne Marsh  
*The Ghillies*, Nellie Castan Gallery, Melbourne
- 2012** *The Dreamkeepers*, Stills Gallery, Sydney  
*The Dreamkeepers*, Nellie Castan Gallery, Melbourne
- 2011** *Tales from Elsewhere*, Australian Centre for Photography, Sydney, curated by Alasdair Foster  
*The Shadow Stage*, Walker Street Gallery, Melbourne
- 2010** *Between Worlds, European Month of Photography*, Athens  
*Tales From Elsewhere*, Mesiac Fotografie 2010, European Month of Photography, Bratislava, curated by Alasdair Foster  
*Between Worlds*, ARTITLED!, Herpen, The Netherlands  
*Between Worlds*, L MD Galerie, Paris, France  
*Between Worlds*, Stills Gallery, Sydney  
*Between Worlds*, Gippsland Art Gallery, Victoria
- 2009** *Between Worlds*, Nellie Castan Gallery, Melbourne
- 2008** *Games of Consequence*, Foley Gallery, New York  
*Games of Consequence*, Nellie Castan Gallery, Melbourne  
*Games of Consequence*, Stills Gallery, Sydney  
*Wonderland*, Warrnambool Art Gallery, Warrnambool  
*Games of Consequence*, Fotofreo, Fremantle Festival of Photography, Perth
- 2007** *Haunted Country*, Roger Williams Contemporary, Auckland, New Zealand  
*Haunted Country*, Nellie Castan Gallery, Melbourne
- 2006** *Haunted Country*, Foley Gallery, New York

- Haunted Country*, Johnston Gallery, Perth  
*Selected works from Dreamchild and Phantomwise*, Stills Gallery Sydney  
*Elvis Immortal*, Nellie Castan Gallery, Melbourne  
*Haunted Country*, Stills Gallery, Sydney  
*A Most Curious Adventure*, Monash University Gallery, Melbourne  
*Wonderland*, Horsham Regional Art Gallery, Victoria
- 2005** *After Alice*, de la culture Plateau-Mont-Royal, 'Le Mois de la Photo', 9th Montreal Photography Biennale, Montréal, curated by Martha Langford  
*Go Ask Alice*, Bathurst Regional Art Gallery, New South Wales  
*Dreamchild*, Johnston Gallery, Perth
- 2004** *Mystical Places*, Stills Gallery, Sydney  
*Wonderland*, Kalli Rolfe Contemporary Art, Melbourne  
*Phantomwise*, Monash University Gallery, Melbourne  
*Dreams and Whispers*, Nexus Gallery, Adelaide
- 2003** *Dreamchild*, Bendigo Art Gallery, Victoria  
*Dreamchild*, photographic, New York  
*Saturday's Child*, Kalli Rolfe Contemporary Art, Melbourne  
*Phantomwise*, Stills Gallery, Sydney
- 2002** *Searching for Marilyn*, Monash Gallery of Art, Melbourne  
*Olympia Masked*, Ballarat Fine Art Gallery, Victoria
- 2001** *Authority (Part II)*, Australian Centre for Photography, Sydney
- 2000** *Authority*, Centre for Contemporary Photography, Melbourne
- 1999** *Olympia's Clothes*, Stripp Gallery, Melbourne
- 1998** *Elvis Immortal*, Old Treasury, Melbourne
- 1997** *Elvis Immortal*, Bendigo Art Gallery, Victoria  
*Fallible Archetypes*, Australian Centre for Photography, Sydney
- 1996** *Curated Bodies*, Centre for Contemporary Photography, Melbourne
- 1991** *Elvis Lives (in Melbourne)*, State Library of Victoria, Melbourne

#### SELECTED GROUP EXHIBITIONS

- 2020** (forthcoming) *XXX*, Tokyo Museum of Photography (TOP), curated by Natalie King and Yuri Yamada
- 2020** (forthcoming) *Η μεγάλη ιδέα (The great idea)*, Thessaloniki Photographic Festival, Thessaloniki, Greece, curated by Elizabeth Gertsakis
- 2019–20** *In her words*, Horsham Regional Art Gallery, touring to Deakin University Art Gallery, Wangaratta Art Gallery, Hervey Bay Regional Gallery, Swan Hill Regional Art Gallery, Logan Art Gallery, curated by Olivia Poloni
- 2019** *Defining place/space: contemporary photography from Australia*, Museum of Photographic Arts (MOPA), San Diego, USA, curated by Deborah Klotchko  
*Lonely Hemisphere II*, Photosynkryia International Photography Festival, Macedonia Centre of Contemporary Art, Thessaloniki, Greece, curated by Jack Pam
- 2018** *Mirror Mirror*, Paul Robeson Galleries, Rutgers University, New Jersey, USA, curated by Anonda Bell  
*Lonely Hemisphere II*, Photosynkryia International Photography Festival, Macedonia Centre of Contemporary Art, Thessaloniki, Greece, curated by Jack Pam
- 2017** *All the better to see you with: Fairy tales transformed*, Ian Potter Museum, University of Melbourne, Melbourne, curated by Samantha Comte  
*Mediterraneo*, Photolux Festival of Photography, Ex Cavallerizza Gallery, Lucca, Italy, curated by Alessandra Fròsini  
*Imagine*, Gippsland Art Gallery, Victoria, curated by Simon Gregg  
*WALL POWER: Contemporary Australian Photography*, Cologne, curated by Toby Meagher touring 7 September 2017—11 November 2018; Haus der Stiftungen, Cologne; Direktorenhaus, Berlin  
Australia House, The High Commission of Australia in London, London; Embassy of Australia, Paris

- Bling Bling Baby*, Museum Hilversum, Hilversum, The Netherlands, curated by Nadine Bath
- Instincts*, Mt Rokko International Photo Festival, C.A.P. House, East Gallery, Kobe, Japan
- Where is the Future Made?*, Lishui Biennial Photography Festival, China, curated by Jim Ramer
- Collective Vision: 130 years*, Bendigo Art Gallery, Victoria, curated by Leanne Fitzgibbon and Tansy Curtin
- The cancer puzzle: patterns, paradoxes and personalities*, Medical History Museum, University of Melbourne, Melbourne, curated by Jacky Healey
- Photography 130: Behind the Lens: 130 years of RMIT Photography*, RMIT Gallery, Melbourne, curated by Shane Hulbert
- Imagined Worlds*, Glen Eira City Council Gallery, Melbourne, curated by Diane Soumilas
- Curtain Call*, Stills Gallery, Sydney
- 2016** *Bling Bling Baby*, NRW-Forum Düsseldorf, curated by Nadine Bath
- Life Tracks, [mis/dis]placed*, European Month of Photography, Benaki Museum, Athens, curated by Demosthenes Agrafiotis
- I AM IN THE PICTURE—Portraits and the Current Self-Portrait*, Daegu Photo Biennale 2016, Daegu Arts Center, Daegu, South Korea, curated by Naoya Yoshikawa
- Unsettling Memories*, MAMA, Murray Art Museum Albury, New South Wales
- TIME/Lapse*, Gippsland Art Gallery, Victoria, curated by Simon Gregg
- I ♥ Rock*, Arts Access, Melbourne, curated by Emma Busowsky-Cox
- Spring 1883 Art Fair*, Windsor, Kalli Rolfe Contemporary, Melbourne
- Australian Exotica*, Monash Gallery of Art, Melbourne, curated by Stephen Zagala
- MAMA Art Foundation Photography Prize*, Murray Art Museum, NSW
- Art Athina*, Anna Pappas Gallery, Athens, 2016
- Smiling when I wake*, Horsham Regional Art Gallery, Victoria
- 2015** *Haut les masques*, QUARTIER GENERAL, La Chaux-de-Fonds, Switzerland
- Finissage: Frühlings Salon 2015*, Jarvis Dooney, Berlin
- Australia in Berlin*, Australian Embassy, Berlin
- Photo London Art Fair*, Jarvis Dooney, Somerset House, London
- Transmission: Legacies of the Television Age*, National Gallery of Victoria, Melbourne, curated by Maggie Smith
- On the beach*, Mornington Peninsula Regional Art Gallery, Victoria, curated by Wendy Gaden
- Tomorrow and tomorrow and tomorrow*, Centre for Contemporary Photography, Melbourne
- Revolutionary Visions of Women*, Benalla Art Gallery, Victoria
- Storm in a Teacup*, Mornington Peninsula Regional Art Gallery, Victoria, curated by Wendy Gaden
- Disassemble | Reassemble: Earth. Wind. Fire. Water. Heart.*, Caboolture Regional Art Gallery, Queensland
- Feast*, Stills Gallery, Sydney
- Arcadia*, Glen Eira City Council Gallery, Melbourne, curated by Diane Soumilas
- Highlights: from the MGA Collection*, Monash Gallery of Art, Melbourne
- Two of a kind*, Bundoora Homestead Art Centre, Melbourne
- Do you see what I see?*, Rockhampton Art Gallery
- 2014** *Gifted artists: Donations by Patrick Corrigan AM*, National Gallery of Australia, Canberra
- Episodes: Australian Photography Now*, 13th Dong Gang International Photo Festival, Dong Gang Museum of Photography, Yeongwol-gun, Gangwon-do, Korea, curated by Natalie King and Youngmi Park
- Collection Conversations: Childhood*, The Museum of Fine Arts, St Petersburg, Florida, USA,
- Celebrate Summer*, Jenkins Johnson Gallery, San Francisco, USA
- HIJACKED 2*, VHS PhotoGalerie, Stuttgart, Germany
- Square Au Carré*, Galerie Le Carré d'Art, Centre Culturel Pôle Sud, Chartres de Bretagne, France

- Whisper in my Mask*, TarraWarra Biennale, TarraWarra Museum of Art, Victoria, curated by Natalie King and Djon Mundine
- Remain in Light: Photography from the MCA Collection*, Museum of Contemporary Art, Sydney, curated by Glenn Barkley touring to Ipswich Regional Art Gallery, Queensland; Western Plains Cultural Centre, Dubbo; Maitland Regional Art Gallery, NSW; Bendigo Art Gallery, Victoria; Artspace Mackay, Queensland; Hawkesbury Regional Gallery, NSW
- Show Time: The Art Collection of Arts Centre Melbourne*, Arts Centre, Melbourne
- Sideshow*, UTS Gallery, Sydney, curated by Isobel Phillip
- Photo LA*, Queensland Centre for Photography, LA Mart, Los Angeles, USA
- Seventh Skin*, Hatch Contemporary Arts Space, Banyule City Council, Melbourne
- New Acquisitions*, Rockhampton Art Gallery, Queensland
- Seen not Heard*, Bundanon Trust, New South Wales
- 2013** *Lunch with Olympia*, Yale University Art Gallery, New Haven, Connecticut, curated by Carol Armstrong and Robert Storr
- Hair*, Paul Robeson Galleries, Rutgers, The State University of New Jersey, curated by Anonda Bell
- Shared Vision: The Sondra Gilman and Celso Gonzalez-Falla Collection of Photography*, Princeton University Art Museum, Princeton, NJ
- Unfamiliar imagination*, Gallery Now, Seoul
- Melbourne Now*, National Gallery of Victoria, Melbourne (2012 / 2013)
- Sea of Dreams 11: Port Phillip Bay 1915-2012*, Mornington Peninsula Art Gallery, Victoria,
- Mix tape 1980s: Appropriation, Subculture, Critical Style*, National Gallery of Victoria, Melbourne, curated by Max Delaney
- A Curious Nature: the landscape as theatre in contemporary photography*, Geelong Art Gallery, Victoria, curated by Lisa Edwards
- Time/Date/Year*, Geelong Art Gallery, Victoria
- Creep Show*, Strange Neighbour Gallery, Melbourne
- Northern Lights*, Bundoora Homestead Art Centre, Melbourne
- 2012** *Terra Cognita*, Photofestival Noorderlicht 2012, Museum Belvédère.Groningen, The Netherlands, curated by Wim Melis
- SEASON 12: Garden of Earthly Delights* Stills Gallery, Sydney
- Photography Now*, Jenkins Johnson Gallery, New York
- Shared Vision: The Sondra Gilman and Celso Gonzalez-Falla Collection of Photography'*, Aperture Foundation, New York
- The Wicked Twins: Fame and Notoriety*, Paul Robeson Galleries, Rutgers, The State University of New Jersey, curated by Anonda Bell
- HIJACKED 2*, Zephyr Gallery, Mannheim, Germany
- Bestiaire*, Espace Andre Malraux, Herbay, France
- South of the Border*, Queensland Centre for Photography, Brisbane, curated by Maurice Ortega,
- Dreamkeepers*, ARTITLED!, Herpen, The Netherlands
- Controversy: the power of art*, Mornington Peninsula Regional Art Gallery, Victoria, curated by Vivienne Gaston
- Man and Beast*, Rex Irwin Art Dealer, Sydney
- Freeze! The directorial turn in contemporary art*, Maroondah Art Gallery, Melbourne
- I ♥ My City Art Collection*, Gold Coast City Art Gallery, Brisbane
- 2011** *3<sup>rd</sup> Biennale Photoquai 2011*, (Le musée du quai Branly, Paris) at the Australian Embassy, Paris
- Tender is the Night*, Marine Contemporary, Venice, California
- Bestiaire*, VOZ Galerie, Boulogne-Billancourt, France
- Innommables Grottesques*, LMD Galerie, Paris
- New Worlds*, Hanmi Museum of Photography, Seoul, curated by Alasdair Foster
- My Australia*, Kuandu Museum of Fine Arts, Taipei National University of the Arts, Taipei, *Inside Out*, Jenkins Johnson Gallery, San Francisco

- Celebrate Summer*, Jenkins Johnson Gallery, San Francisco
- MOVE!*, LMD Galerie, Paris
- Pulse New York*, Contemporary Art Fair, New York, Jenkins Johnson Gallery, New York
- Hijacked 2: Australia and Germany*, Queensland College of Art Gallery, Griffith University, Brisbane, The Anne and Gordon Samstag Museum, Adelaide, Curtin University, Perth
- Black Box White Cube: Aspects of performance in contemporary Australian Art*, Arts Centre, Melbourne
- The River: Close Encounters*, Bundoora Arts Centre, Melbourne
- 2010** *La forêt de mon rêve (The Forest of My Dream)*, Galerie du Conseil Général of Aix-en-Provence, France (2010-2011), curated by Incent Tuset-Anres and Nathalie Guimard, 'Between Worlds', *Under the Bridge, European Month of Photography*, Athens
- Imagining the Everyday*, Pingyao International Photography Festival, Pingyao, Shanxi, China, curated by Alasdair Foster
- Inside Out*, Jenkins Johnson Gallery, San Francisco
- Hijacked 2: Australia and Germany*, Australian Centre for Photography, Sydney; Australian National University, Canberra; Monash Gallery of Art, Melbourne
- (ARTITLED!) *Art Amsterdam Art Fair RAI 2010*, Amsterdam
- Duetto*, Experimental Arts Foundation, Adelaide, curated by Domenico De Clario
- 1st Biennial International Photography Invitational*, Skotia Gallery, Santa Fe, New Mexico
- 2009** *Alice's Mirror*, Gallery SUN Contemporary, Seoul, curated by Youngsil Sohn
- Big Picture*, Murdoch University Art Gallery, Perth
- The History of the National Photography Prize*, Albury Art Gallery, New South Wales
- Josephine Ulrick Winn Schubert Photographic Art Award, Gold Coast City Art Gallery, Queensland
- 2008** *Artist File 2008: The NACT Annual Show of Contemporary Art*, National Arts Center, Tokyo, curated by Yusuke Minami
- Humanscape*, Seoul International Photography Festival, Seoul, curated by Youngsil Sohn
- Presumed Innocence: Photographic Perspectives of Children*, De Cordova Museum and Sculpture Park, Lincoln, Massachusetts
- Silver-Lined: Contemporary artists and the Performing Arts Collection*, Arts Centre, Melbourne
- FX in Contemporary Photography*, McClelland Gallery and Sculpture Park, Melbourne
- 2007** *Tell Me a Story: Narrative Photography Now*, Museum of Photographic Arts, San Diego, curated by Merry Foresta
- Aperture 55th anniversary exhibition*, Aperture Gallery, Aperture Foundation, New York
- Who's Afraid of the Big Bad Wolf?: Mythology, Fairytales and the Occult*, Te Tuhi Gallery, Manukau City, New Zealand
- Living Elvis*, RMIT Gallery, RMIT University, Melbourne, curated by Suzanne Davies and Peter Barnes
- Beauty, What For?*, curated by Éditions Babylone, Paris, at El Zanjón, Buenos Aires
- Constructed Realms: Photography as Theatre*, Albury Regional Art Gallery, New South Wales
- Changeling*, Gosford Regional Art Gallery, NSW
- 2006** *Decade: Acquisitions 1996 – 2006*, Bendigo Art Gallery, Victoria
- Picturing the Sea*, Lawrence Wilson Art Gallery, The University of Western Australia, Perth
- Changeling*, Carnegie Gallery, Hobart, Latrobe Regional Gallery, Victoria, Noosa Regional Gallery, Queensland, Mornington Regional Art Gallery, Melbourne, curated by Alasdair Foster
- 2005** *Beyond Real: Dressing Up*, Australian Centre for Photography, Sydney, curated by Alasdair Foster
- The Plot Thickens: Narratives in Australian Art*, Ballarat Art Gallery, Victoria
- Photographs from the MGA Collection*, Monash Gallery of Art, Melbourne
- 2004** *Changeling*, Australian Centre for Photography, Sydney
- The Line Between Us: The Maternal Relation in Contemporary Photography*, Monash University Museum of Art, Melbourne, curated by Kyla Macfarlane
- The Plot Thickens: Narratives in Australian Art*, Museum of Modern Art at Heide, Melbourne, curated by Kendrah Morgan

- Photographica Australis*, Fine Arts Museum, Taipei, Taiwan, 11th Asian Art Biennale, Bangladesh, India
- The Citigroup Private Bank Australian Photographic Portrait Prize*, Art Gallery of New South Wales, Sydney
- 2003** *Fair Game*, Ian Potter Centre, National Gallery of Victoria, Melbourne, curated by Anonda Bell  
*MAKE Believe-Photographic Fictions*, Sir Hermann Black Gallery, University of Sydney, NSW  
*Corpus of Meaning: Figures Through the Lens of Female Photographers*, Museum of Fine Arts, St. Petersburg, Florida, USA  
*Photographica Australis*, National Gallery of Thailand, Bangkok, Singapore Art Museum  
*Construct*, 24 HR Art, NT Centre for Contemporary Art, Darwin, Northern Territory  
*Play*, Academy Gallery, University of Tasmania, Launceston, Mornington Peninsula Regional Gallery, Victoria
- 2002** *Photographica Australis*, Sala De Exposiciones Del Canal De Isabel II, (ARCO) Madrid, Spain, curated by Alasdair Foster  
*Play*, Plimsoll Gallery, University of Tasmania, Hobart  
*When I was young: Impressions of Childhood*, Global Arts Link, Ipswich, Queensland  
*Photography from Australia and New Zealand*, Sotheby's, New York; The Australian Consulate, New York
- 2001** *Telling Tales: The Child in Contemporary Photography*, Perth Institute of Contemporary Arts, University of South Australia Museum of Art, Campbelltown City Bicentennial Art Gallery  
*What John Berger Saw*, Institute of Modern Art, Brisbane
- 2000** *Telling Tales: The Child in Contemporary Photography*, Monash University Gallery, Melbourne, Bendigo Art Gallery, Bendigo, Institute of Modern Art, Brisbane  
*What John Berger Saw*, Monash University Gallery, Melbourne, University of South Australia Museum of Art, Adelaide, John Curtin Gallery, Perth  
*Striking*, Campbelltown City Bicentennial Art Gallery, Campbelltown, Bendigo Art Gallery, Victoria, Mildura Arts Centre, Victoria, Geelong Art Gallery, Geelong
- 1999** *What John Berger Saw*, Canberra School of Art Gallery, Canberra, curated by Merryn Gates
- 1997** *WorkStation*, Platform, Melbourne  
*Neophytes Retrospective*, National Gallery of Victoria, Melbourne
- 1995** *The First Age*, West Space, Melbourne  
*A Century of Culture*, Ballarat Fine Art Gallery, Victoria
- 1993** *Immortality*, Centre for Contemporary Photography, Melbourne  
*For My Part*, Centre for Contemporary Photography, Melbourne  
*Images of Their Land By Five Australian Photographers*, University of Missouri, St. Louis, Missouri
- 1988** *The Thousand Mile Stare*, Australian Centre of Contemporary Art, Melbourne
- 1986** *Frauen Fotografieren Frauen*, Muenchner Volkshochschule, Munich and Schweinfurt, Germany; Paula Pia Gallery, Antwerp, Belgium.

## COLLECTIONS

### Public

Art Gallery of New South Wales, Sydney  
 Art Gallery of Queensland/GOMA, Brisbane  
 Art Gallery of Ballarat, Victoria  
 The Arts Centre, Melbourne  
 Benalla Art Gallery, Victoria  
 Bendigo Art Gallery, Victoria  
 City of Darebin Collection, Melbourne  
 City of Port Phillip Collection, Melbourne  
 Deakin University, Melbourne

Edith Cowan University, Perth  
 Fotomuseo, Bogotá, Colombia  
 Geelong Art Gallery, Victoria  
 Gippsland Art Gallery, Victoria  
 Gold Coast City Art Gallery, Queensland  
 Horsham Regional Art Gallery, Victoria  
 LaTrobe Picture Collection, State Library of Victoria  
 MAMA, Murray Art Museum Albury, New South Wales  
 Monash Gallery of Art, Melbourne  
 Murdoch University, Perth

Museum of Contemporary Art, Sydney  
Museum of Fine Arts, St. Petersburg, Florida  
National Gallery of Australia, Canberra  
National Gallery of Victoria, Melbourne  
National Library of Australia, Canberra  
RMIT University, Melbourne  
Rockhampton Art Gallery, Queensland  
Trinity College, The University of Melbourne,  
Melbourne  
Warrnambool Art Gallery, Victoria

#### Corporate

Artbank, Sydney  
BHP Billiton, Melbourne  
Bundanon Trust, New South Wales  
Hotel Windsor, Melbourne  
Landstinget, Gävleborg Kulturutveckling, Sweden  
Vondel Hotels, Amsterdam

Lowensteins Arts Management Collection,  
Melbourne  
Peter Mac Centre, Melbourne  
Royal Caribbean International (Ovation of the  
Seas), USA  
Sofitel Hotel, Melbourne  
Wesfarmers Art Collection, Perth

#### Private

Joe Baio Collection, New York  
Anthony and Beth Terrana Collection,  
Massachusetts  
The Sondra Gilman and Celso Gonzalez-Falla  
Collection of Photography, New York  
Corrigan Collection, Sydney  
Private Collections in Australia, New Zealand,  
England, France, Italy, The Netherlands, Belgium,  
Switzerland, USA

### SELECTED BIBLIOGRAPHY

#### Books

- (forthcoming) Anne Marsh, *Women's Art and Feminist Criticism in Australia 1968–2018*
- Susan van Wyk and Olympia Nelson, with Robert Nelson and Solomon Nelson, *Olympia: photographs by Polixeni Papapetrou*, National Gallery of Victoria (NGV), Melbourne 2019
- Penelope Curtin and Tansy Curtin, *Blooms and Brushstrokes: A floral history of Australian art*, Wakefield Press, Adelaide 2019, front cover and pp. 79–81
- Joanna Murray-Smith, *Polixeni Papapetrou*, Thames & Hudson, (series editor Natalie King), Melbourne 2019
- Nadine Bath, Ed, *Bling Bling Baby*, Hatje Cantz, Ostfildern, Germany 2017
- Anna Kérchy, 'Maternal Erotica? Polixeni Papapetrou's Wonderland Series', *Alice in Transmedia Wonderland: Curiouser and Curiouser New Forms of a Children's Classic*, McFarland & Co. Jefferson, North Carolina, USA, 2016
- Melissa Greenburg, 'Victorian Visions of Youth: The Child in Art and Psychoanalysis', *Psychoanalysis: Philosophy, Art and Clinic*, Henderson, David (Ed.), Cambridge Scholars Publishing, 2016
- MAMA HERE MAMA NOW, Collection Highlights*, Murray Art Museum Albury, 2015, p. 24
- Nigel Krauth and Virginia Rigney, (ed), *Prizing Diversity*, Thames and Hudson, 2015, pp. 38–39
- Christophe Dillinger, (ed), 'The Ghillies', *SquareBook#2, Squaresmag* (UK), Shawburch, U.K., (Les editions De Juliet), 2014, pp. 80–85
- Dominique Janvier, 'Les Ghillies', *La Pionnière*, Revue n°5, Editions La Pionnière, Droue-sur-Drouette, France, September, 2014, pp. 28–35
- Kathleen Soriano, 'Australia: An Introduction', *Australia*, Royal Academy of Arts, London, 2013, p. 22
- Sasha Grishin, *Accounting for Taste: The Lowensteins Arts Management Collection*, Macmillan Art Publishing, Melbourne, 2013, pp. 33 and 104
- Geoffrey Edwards, *Geelong Art Gallery-Collections*, Geelong Art Gallery, Victoria, 2013, pp. 104, 140
- Wim Melis, *Terra Cognita*, Stitching Aurora Borealis, The Netherlands, 2012, pp. 44–45, 263
- Naomi Rosenblum, *A History of Women Photographers*, Abbeville Press, New York, 2010, pp. 300- 301, 366–367, 411–412
- Anne Marsh, *Look: Contemporary Australian Photography*, Palgrave MacMillan Australia, 2010, pp. 124, 288
- Mark McPherson, ed. *Hijacked 2*, Big City Press, Perth, 2010, pp
- Glenis Israel, *Artwise Contemporary 2*, Jacaranda, John Wiley & Sons Australia, Ltd, Milton, Qld, 2009, pp. 43–50
- Rachel Power, *The Divided Heart*: black dog books, Melbourne, 2008, pp. 167–176

Anne Higonnet, Rachel Lafo, Kate Dempsey (ed.), *Presumed Innocence: Photographic Perspectives of Children*, De Cordova Museum, Massachusetts, 2008, pp 11, 18, 133, 139, 153

Sonia Payes, *Untitled: Portraits of Australian Artists*, MacMillan Publishers, Australia, 2007, pp. 260–265

Adrian Martin, 'Bonfire of the Vanities', *Untitled: Portraits of Australian Artists*, MacMillan Publishers, Australia, 2007, pp. 260–265

Susan McCulloch, *The New McCulloch's Encyclopedia of Australian Art*, The Meigunyah Press and Aus Art Editions, Melbourne, 2006, pp. 754–5, p.776

Nikos Papastergiadis, *Spatial Aesthetics: Art Place and the Everyday*, Rivers Oram Press, London. 2006, p. 104–107

Martha Langford, 'Mirroring Ourselves, Recasting Otherness, After Alice: Angela Grossman and Polixeni Papapetrou', *Image and Imagination*, ed. Martha Langford, McGill-Queens University Press, Montreal & Kingston, 2005, p. 2, 75–80

Anne Marsh, 'The Child and the Archive', *The Darkroom: Photography and the Theatre of Desire*, Macmillan, Melbourne, 2003, pp. 249–259 and illus. figs.65-68)

Barry Divola, 'The Day the Music Died', *Fan Club*, Allen and Unwin, Sydney, 1998 pp. 216–222

### Catalogues

Natalie King, *My heart — still full of her*, Melbourne, 2018

Simon Gregg, *Imagine*, Gippsland Art Gallery, Victoria

Andrew Frost, 'Australian Photography', *Wall Power*, Australian Government, Canberra, pp 48–49

Alessandra Fròsini, 'POLIXENI PAPANETROU | BETWEEN WORLDS', Photolux Festival of Photography, Lucca, Italy, *Instincts*, Mt Rokko International Photo Festival, Kobe, Japan

Jacky Healey, 'Patients Perspectives, Revealed Through Art', *The cancer puzzle: patterns, paradoxes and personalities*, Medical History Museum, University of Melbourne, Melbourne, 2017, pp. 131–33

Polixeni Papapetrou, 'I am not cancer', *The cancer puzzle: patterns, paradoxes and personalities*, Medical History Museum, University of Melbourne, Melbourne, 2017, pp. 134–137

Tansy Curtin, *Collective Vision: 130 years*, Bendigo Art Gallery, Victoria, 2017

Shane Hulbert, *Photography 130: Behind the Lens: 130 years of RMIT Photography*, RMIT Gallery, Melbourne

*We are from somewhere, but where are we going? 'I am in the picture'*, Daegu Photo Biennale 2016, Korea, pp. 314–315

European Month of Photography, Berlin, Kulturprojekte Berlin, GmbH, Berlin 2016, front cover and p124

Demosthenes Agrafiotis, 'Life Tracks', *[mis/dis]placed*, Athens Festival of Photography, Hellenic Centre for Photography, Athens 2016, pp. 98–99

Isobel Parker Philip, 'THE TENDER GAZE: a detour down the garden path', *Eden*, catalogue, Melbourne 2016

Robert Nelson, 'Rhapsodies from the bower: Polixeni Papapetrou's Eden', *Eden*, catalogue, Melbourne 2016

Emma Busowsky Cox, 'I heart rock (rock is the total work of art)', catalogue, Melbourne 2016

Simon Gregg, 'TimeLapse: A Study in Before & After', *TIME/Lapse*, Gippsland Art Gallery, Victoria, 2016

Corrina Weiss, *Haut les masques*, catalogue, QUARTIER GENERAL, La Chaux-de-Fonds, Switzerland, 2015

Wendy Garden, *On the Beach*, catalogue, Mornington Peninsula Regional Art Gallery, Victoria, 2015

Wendy Garden, *Storm in a Teacup*, catalogue, Mornington Peninsula Regional Art Gallery, Victoria, 2015

Natalie King, *Mourning & Melancholia: the clown photographs of Polixeni Papapetrou*, catalogue, Melbourne 2014

Tony Birch, 'Water Boy', *Lost Psyche*, catalogue 2014

Emmanuelle Guattari, 'Le Bouquet de Bruegel-le-Vieux'; 'L'ange du foyer', *Lost Psyche*, catalogue 2014

Natalie King and Djon Mundine *Whisper in my Mask*, TarraWarra Museum of Art, Victoria, 2014

Steven Tonkin, 'Contemporary Art and Performance', *Show Time: The Art Collection of Arts Centre Melbourne*, Arts Centre, Melbourne, Melbourne, 2014

Natalie King, *Episodes: Australian Photography Now*, Dong Gang Photography Museum, Yeongwol-gun, Gangwon-do, Korea, 2014

Glenn Barkley *Remain in Light*, Museum of Contemporary Art, Sydney, 2014

Maurice O'Riordan, 'Under My Skin', Northern Centre for Contemporary Art, Darwin, 2014



Ashley Crawford, *Beneath the Seventh Skin*, *Seventh Skin*, Hatch Contemporary Arts Space, Banyule City Council, Melbourne, 2014

Anonda Bell, 'Concrete Manifestation of Trichophilic Tendencies', *Hair*, Paul Robeson Galleries, Rutgers, The State University of New Jersey, USA, 2013

Anne Marsh, 'Polixeni Papapetrou: A Performative Paradox', *A Performative Paradox*, Centre for Contemporary Photography, Melbourne, 2013

Natalie King, 'The Second Biggest Love Affair: Polixeni Papapetrou in conversation with Natalie King, December 2012-February 2013', *A Performative Paradox*, Centre for Contemporary Photography, Melbourne, 2013

Chris Healy, 'Hiding in Plain Sight', *The Ghillies*, Melbourne, 2013

Lisa Edwards, *A Curious Nature: the landscape as theatre in contemporary photography*, Geelong Art Gallery, Victoria, 2012

Joanna Murray-Smith, *The Dreamkeepers*, Melbourne, 2012

Anonda Bell, *The Wicked Twins: Fame and Notoriety*, Paul Robeson Galleries, Rutgers, The State University of New Jersey, New Jersey, 2012

Maurice Ortega, *South of the Border*, Queensland Centre for Photography, Brisbane, 2012

Alasdair Foster, *Tales from Elsewhere*, Australian Centre for Photography, Sydney, 2011

Steven Tonkin, *Black Box White Cube: Aspects of Performance in Contemporary Australian Art*, Arts Centre, Melbourne, 2011

Jacqueline Healey, *The River*, Bundoora Homestead Art Centre, Melbourne, 2011

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Andrew Sellon, 'Picturing Dreams', *Knight Letter*, The Lewis Carroll Society of North America, California, Winter 2003, vol. II, Issue 2, No. 72, pp. 43–46

Anne Marsh, 'Dreamchild', *Photofile*, Australian Centre for Photography, Sydney, Issue, # 70, 2003, pp. 71, 73

Penny Webb, 'Posed for adventure', *The Age*, Melbourne, 29 May, 2003, A3 p.12

Marielle Juchau, 'Photography's phantasmagorias', *Real Time*, Sydney, June–July 03, No. 55, p. 14

Peter Hill, 'The child within', *Sydney Morning Herald*, Sydney, 9–15 May, 2003, Metro, p. 26

Peter Timms, 'Life Rehearsal', *The Australian*, Sydney, 1–2 March 2003, Weekend Review, p. R21

Philippa Hawker, 'Images of an ambiguous world', *The Age*, Melbourne, 4 September 2002, The Culture, p. 6

Philippa Hawker, 'Finding signs of Marilyn in life and art', *The Age*, Melbourne, 3 May 2002, The Culture, p. 4

Philippa Hawker, 'Baby, look at you now', *The Age*, Melbourne, 20 November 2000, Today, p. 6

Felicity Allen, 'Childhood Focus', *Herald Sun*, Melbourne, 7 August 2000, p. 97

Suzanne Spinner, Olympia's Clothes, *Art Monthly Australia*, Canberra, April 1999, p. 17

Peter Timms, 'Something New', *The Age*, Melbourne, 13 May 1998, p.17

Charles Green, *Art Forum*, New York, March 1997, XXXV, Vol. 7, p. 103

Robert Nelson, 'Behind the Chauvinism of Adulthood', *The Age*, Melbourne, 2 August 1995, p. 19

Anne Marsh, 'Violence of Child's Play', *Herald-Sun*, Melbourne, 26 July 1995, p. 56

Robert Rooney, 'Focus On Moving Pictures', *The Weekend Australian*, Sydney, 11–12 July 1992, p. 13

Robert Rooney, 'The King Is Dead, A Way Of Life Is Born', *The Australian*, Sydney, 14 September 1991, p. 8

Susan Fereday, 'Elvis Lives', *Agenda Contemporary Arts Magazine*, Melbourne, #20/21, 1991, p. 41

### Selected grants, awards and residencies

#### Grants

2014	Visual Arts and Crafts Board, Australia Council, New Work Grant
2014	Visual Arts and Crafts Board, Australia Council, International Travel Grant
2012	Visual Arts and Crafts Board, Australia Council, New Work Grant
2010	Arts Victoria, International Touring Grant
2009	Visual Arts and Crafts Board, Australia Council, New Work Grant
2007	Visual Arts and Crafts Board, Australia Council, New Work Grant
2007	Arts Victoria, International Touring Grant

- 2005 Visual Arts and Crafts Board, Australia Council, New Work Grant
- 2003 Arts Victoria Professional Development Grant
- 2000 Visual Arts and Crafts Board, Australia Council, New Work Grant

#### Awards

- 2017 William and Winifred Bowness Photography Award, Monash Gallery of Art
- 2016 MAMA Art Foundation National Photography Award, Murray Art Museum Albury
- 2015 Windsor Art Award, Windsor Hotel, Melbourne
- 2009 Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery
- 2003 Albury Regional Art Gallery National Photographic Award, Murray Art Museum Albury
- 2002 Australian Post-Graduate Award (3 year award 202-2005)

#### Residencies

- 2007 Bundanon Trust, Artist in Residence Program, New South Wales

#### **Representation**

- Michael Reid Gallery, Sydney [www.michaelreid.com.au](http://www.michaelreid.com.au)
- Jarvis Dooney, Berlin [www.jarvisdooney.com](http://www.jarvisdooney.com)