

POLIXENI PAPAPETROU

Born Melbourne

Lives and works Melbourne, Australia

www.polixenipapapetrou.net

EDUCATION

- 2007** PhD, Monash University, Melbourne
- 1997** Master of Arts (Media Arts), RMIT University, Melbourne
- 1984** Bachelor of Arts, University of Melbourne
- 1984** Bachelor of Laws, University of Melbourne

SOLO EXHIBITIONS

- 2016** *Human as Nature*, European Month of Photography Berlin, Jarvis Dooney Galerie, Berlin
Beyond Eden, Monash Gallery of Art, Melbourne
Eden, Stills Gallery, Sydney
Elvis Immortal, Ararat Regional Art Gallery, Victoria
- 2015** *A Future for the Past*, Windsor Hotel, Melbourne
- 2014** *Lost Psyche*, Stills Gallery, Sydney
Under My Skin, Northern Centre for Contemporary Art, Darwin
The Ghillies, Benalla Art Gallery, Victoria
- 2013** *Between Worlds*, Galerie Pavlova, Berlin
Stories from the Other Side, Jenkins Johnson Gallery, New York
Between Worlds, Fotográfica Bogotá 2013, Fundación Gilberto Alzate Avendaño, Bogota
Between Worlds, The Hellenic Museum, Melbourne
A Performative Paradox, Centre for Contemporary Photography, Melbourne; Horsham Regional Art Gallery, Victoria, curated by Anne Marsh
The Ghillies, Nellie Castan Gallery, Melbourne
- 2012** *The Dreamkeepers*, Stills Gallery, Sydney
The Dreamkeepers, Nellie Castan Gallery, Melbourne
- 2011** *Tales from Elsewhere*, Australian Centre for Photography, Sydney, curated by Alasdair Foster
The Shadow Stage, Walker Street Gallery, Melbourne
- 2010** *Between Worlds, European Month of Photography*, Athens
Tales From Elsewhere, Mesiac Fotografie 2010, European Month of Photography, Bratislava, curated by Alasdair Foster
Between Worlds, ARTITLED!, Herpen, The Netherlands
Between Worlds, L MD Galerie, Paris, France
Between Worlds, Stills Gallery, Sydney
Between Worlds, Gippsland Art Gallery, Victoria
- 2009** *Between Worlds*, Nellie Castan Gallery, Melbourne
- 2008** *Games of Consequence*, Foley Gallery, New York
Games of Consequence, Nellie Castan Gallery, Melbourne
Games of Consequence, Stills Gallery, Sydney
Wonderland, Warrnambool Art Gallery, Warrnambool
Games of Consequence, Fotofreo, Fremantle Festival of Photography, Perth
- 2007** *Haunted Country*, Roger Williams Contemporary, Auckland, New Zealand
Haunted Country, Nellie Castan Gallery, Melbourne
- 2006** *Haunted Country*, Foley Gallery, New York
Haunted Country, Johnston Gallery, Perth
Selected works from Dreamchild and Phantomwise, Stills Gallery Sydney
Elvis Immortal, Nellie Castan Gallery, Melbourne
Haunted Country, Stills Gallery, Sydney

- A Most Curious Adventure*, Monash University Gallery, Melbourne
Wonderland, Horsham Regional Art Gallery, Victoria
- 2005** *After Alice*, de la culture Plateau-Mont-Royal, 'Le Mois de la Photo', 9th Montreal Photography Biennale, Montréal, curated by Martha Langford
Go Ask Alice, Bathurst Regional Art Gallery, New South Wales
Dreamchild, Johnston Gallery, Perth
- 2004** *Mystical Places*, Stills Gallery, Sydney
Wonderland, Kalli Rolfe Contemporary Art, Melbourne
Phantomwise, Monash University Gallery, Melbourne
Dreams and Whispers, Nexus Gallery, Adelaide
- 2003** *Dreamchild*, Bendigo Art Gallery, Victoria
Dreamchild, photographic, New York
Saturday's Child, Kalli Rolfe Contemporary Art, Melbourne
Phantomwise, Stills Gallery, Sydney
- 2002** *Searching for Marilyn*, Monash Gallery of Art, Melbourne
Olympia Masked, Ballarat Fine Art Gallery, Victoria
- 2001** *Authority (Part II)*, Australian Centre for Photography, Sydney
- 2000** *Authority*, Centre for Contemporary Photography, Melbourne
- 1999** *Olympia's Clothes*, Stripp Gallery, Melbourne
- 1998** *Elvis Immortal*, Old Treasury, Melbourne
- 1997** *Elvis Immortal*, Bendigo Art Gallery, Victoria
Fallible Archetypes, Australian Centre for Photography, Sydney
- 1996** *Curated Bodies*, Centre for Contemporary Photography, Melbourne
- 1991** *Elvis Lives (in Melbourne)*, State Library of Victoria, Melbourne

SELECTED GROUP EXHIBITIONS

- 2016** *Bling Bling Baby*, NRW-Forum Düsseldorf, curated by Nadine Bath
Life Tracks, [mis/dis]placed, European Month of Photography, Benaki Museum, Athens, curated by Demosthenes Agrafiotis
I AM IN THE PICTURE—Portraits and the Current Self-Portrait, Daegu Photo Biennale 2016, Daegu Arts Center, Daegu, South Korea, curated by Naoya Yoshikawa
Unsettling Memories, MAMA, Murray Art Museum Albury, New South Wales
TIME/Lapse, Gippsland Art Gallery, Victoria, curated by Simon Gregg
I ♥ Rock, Arts Access, Melbourne, curated by Emma Busowsky-Cox
Spring 1883 Art Fair, Windsor, Kalli Rolfe Contemporary, Melbourne
Australian Exotica, Monash Gallery of Art, Melbourne, curated by Stephen Zagala
MAMA Art Foundation Photography Prize, Murray Art Museum, NSW
Art Athina, Anna Pappas Gallery, Athens, 2016
Smiling when I wake, Horsham Regional Art Gallery, Victoria
- 2015** *Haut les masques*, QUARTIER GENERAL, La Chaux-de-Fonds, Switzerland
Finissage: Frühlings Salon 2015, Jarvis Dooney, Berlin
Australia in Berlin, Australian Embassy, Berlin
Photo London Art Fair, Jarvis Dooney, Somerset House, London
Transmission: Legacies of the Television Age, National Gallery of Victoria, Melbourne, curated by Maggie Smith
On the beach, Mornington Peninsula Regional Art Gallery, Victoria, curated by Wendy Gaden
Tomorrow and tomorrow and tomorrow, Centre for Contemporary Photography, Melbourne
Revolutionary Visions of Women, Benalla Art Gallery, Victoria
Storm in a Teacup, Mornington Peninsula Regional Art Gallery, Victoria, curated by Wendy Gaden
Disassemble | Reassemble: Earth. Wind. Fire. Water. Heart., Caboolture Regional Art Gallery, Queensland

- Feast*, Stills Gallery, Sydney
- Arcadia*, Glen Eira City Council Gallery, Melbourne, curated by Diane Soumilas
- Highlights: from the MGA Collection*, Monash Gallery of Art, Melbourne
- Two of a kind*, Bundoora Homestead Art Centre
- Do you see what I see?*, Rockhampton Art Gallery
- 2014** *Gifted artists: Donations by Patrick Corrigan AM*, National Gallery of Australia, Canberra
- Episodes: Australian Photography Now*, 13th Dong Gang International Photo Festival, Dong Gang Museum of Photography, Yeongwol-gun, Gangwon-do, Korea, curated by Natalie King and Youngmi Park
- Collection Conversations: Childhood*, The Museum of Fine Arts, St Petersburg, Florida, USA,
- Celebrate Summer*, Jenkins Johnson Gallery, San Francisco, USA
- HIJACKED 2*, VHS PhotoGalerie, Stuttgart, Germany
- Square Au Carré*, Galerie Le Carré d'Art, Centre Culturel Pôle Sud, Chartres de Bretagne, France
- Whisper in my Mask*, TarraWarra Biennale, TarraWarra Museum of Art, Victoria, curated by Natalie King and Djon Mundine
- Remain in Light: Photography from the MCA Collection*, Museum of Contemporary Art, Sydney, curated by Glenn Barkley touring to Ipswich Regional Art Gallery, Queensland; Western Plains Cultural Centre, Dubbo; Maitland Regional Art Gallery, NSW; Bendigo Art Gallery, Victoria; Artspace Mackay, Queensland; Hawkesbury Regional Gallery, NSW
- Show Time*: The Art Collection of Arts Centre Melbourne, Arts Centre, Melbourne
- Sideshow*, UTS Gallery, Sydney, curated by Isobel Phillip
- Photo LA*, Queensland Centre for Photography, LA Mart, Los Angeles, USA
- Seventh Skin*, Hatch Contemporary Arts Space, Banyule City Council, Melbourne
- New Acquisitions*, Rockhampton Art Gallery, Queensland
- Seen not Heard*, Bundanon Trust, New South Wales
- 2013** *Lunch with Olympia*, Yale University Art Gallery, New Haven, Connecticut, curated by Carol Armstrong and Robert Storr
- Hair*, Paul Robeson Galleries, Rutgers, The State University of New Jersey, curated by Anonda Bell
- Shared Vision: The Sondra Gilman and Celso Gonzalez-Falla Collection of Photography*, Princeton University Art Museum, Princeton, NJ
- Unfamiliar imagination*, Gallery Now, Seoul
- Melbourne Now*, National Gallery of Victoria, Melbourne (2012 / 2013)
- Sea of Dreams 11: Port Phillip Bay 1915-2012*, Mornington Peninsula Art Gallery, Victoria,
- Mix tape 1980s: Appropriation, Subculture, Critical Style*, National Gallery of Victoria, Melbourne, curated by Max Delaney
- A Curious Nature: the landscape as theatre in contemporary photography*, Geelong Art Gallery, Victoria, curated by Lisa Edwards
- Time/Date/Year*, Geelong Art Gallery, Victoria
- Creep Show*, Strange Neighbour Gallery, Melbourne
- Northern Lights*, Bundoora Homestead Art Centre, Melbourne
- 2012** *Terra Cognita*, Photofestival Noorderlicht 2012, Museum Belvédère.Groningen, The Netherlands, curated by Wim Melis
- SEASON 12: Garden of Earthly Delights* Stills Gallery, Sydney
- Photography Now*, Jenkins Johnson Gallery, New York
- Shared Vision: The Sondra Gilman and Celso Gonzalez-Falla Collection of Photography'*, Aperture Foundation, New York
- The Wicked Twins: Fame and Notoriety*, Paul Robeson Galleries, Rutgers, The State University of New Jersey, curated by Anonda Bell
- HIJACKED 2*, Zephyr Gallery, Mannheim, Germany
- Bestiaire*, Espace Andre Malraux, Herbay, France
- South of the Border*, Queensland Centre for Photography, Brisbane, curated by Maurice Ortega,

- Dreamkeepers*, ARTITLED!, Herpen, The Netherlands
- Controversy: the power of art*, Mornington Peninsula Regional Art Gallery, Victoria, curated by Vivienne Gaston
- Man and Beast*, Rex Irwin Art Dealer, Sydney
- Freeze! The directorial turn in contemporary art*, Maroondah Art Gallery, Melbourne
- I ♥ My City Art Collection*, Gold Coast City Art Gallery, Brisbane
- 2011** *3rd Biennale Photoquai 2011*, (Le musée du quai Branly, Paris) at the Australian Embassy, Paris
- Tender is the Night*, Marine Contemporary, Venice, California
- Bestiaire*, VOZ Galerie, Boulogne-Billancourt, France
- Innommables Grotesques*, LMD Galerie, Paris
- New Worlds*, Hanmi Museum of Photography, Seoul, curated by Alasdair Foster
- My Australia*, Kuandu Museum of Fine Arts, Taipei National University of the Arts, Taipei, *Inside Out*, Jenkins Johnson Gallery, San Francisco
- Celebrate Summer*, Jenkins Johnson Gallery, San Francisco
- MOVE!*, LMD Galerie, Paris
- Pulse New York*, Contemporary Art Fair, New York, Jenkins Johnson Gallery, New York
- Hijacked 2: Australia and Germany*, Queensland College of Art Gallery, Griffith University, Brisbane, The Anne and Gordon Samstag Museum, Adelaide, Curtin University, Perth
- Black Box White Cube: Aspects of performance in contemporary Australian Art*, Arts Centre, Melbourne
- The River: Close Encounters*, Bundoora Arts Centre, Melbourne
- 2010** *La forêt de mon rêve (The Forest of My Dream)*, Galerie du Conseil Général of Aix-en-Provence, France (2010-2011), curated by Incent Tuset-Anres and Nathalie Guimard,
- Imagining the Everyday*, Pingyao International Photography Festival, Pingyao, Shanxi, China, curated by Alasdair Foster
- Inside Out*, Jenkins Johnson Gallery, San Francisco
- Hijacked 2: Australia and Germany*, Australian Centre for Photography, Sydney; Australian National University, Canberra; Monash Gallery of Art, Melbourne
- (ARTITLED!) *Art Amsterdam Art Fair RAI 2010*, Amsterdam
- Duetto*, Experimental Arts Foundation, Adelaide, curated by Domenico De Clario
- 1st Biennial International Photography Invitational*, Skotia Gallery, Santa Fe, New Mexico
- 2009** *Alice's Mirror*, Gallery SUN Contemporary, Seoul, curated by Youngsil Sohn
- Big Picture*, Murdoch University Art Gallery, Perth
- The History of the National Photography Prize*, Albury Art Gallery, New South Wales
- Josephine Ulrick Winn Schubert Photographic Art Award, Gold Coast City Art Gallery, Queensland
- 2008** *Artist File 2008: The NACT Annual Show of Contemporary Art*, National Arts Center, Tokyo, curated by Yusuke Minami
- Humanscape*, Seoul International Photography Festival, Seoul, curated by Youngsil Sohn
- Presumed Innocence: Photographic Perspectives of Children*, De Cordova Museum and Sculpture Park, Lincoln, Massachusetts
- Silver-Lined: Contemporary artists and the Performing Arts Collection*, Arts Centre, Melbourne
- FX in Contemporary Photography*, McClelland Gallery and Sculpture Park, Melbourne
- 2007** *Tell Me a Story: Narrative Photography Now*, Museum of Photographic Arts, San Diego, curated by Merry Foresta
- Aperture 55th anniversary exhibition*, Aperture Gallery, Aperture Foundation, New York
- Who's Afraid of the Big Bad Wolf?: Mythology, Fairytales and the Occult*, Te Tuhi Gallery, Manukau City, New Zealand
- Living Elvis*, RMIT Gallery, RMIT University, Melbourne, curated by Suzanne Davies and Peter Barnes
- Beauty, What For?*, curated by Éditions Babylone, Paris, at El Zanjon, Buenos Aires
- Constructed Realms: Photography as Theatre*, Albury Regional Art Gallery, New South Wales
- Changeling*, Gosford Regional Art Gallery, NSW

- 2006** *Decade: Acquisitions 1996 – 2006*, Bendigo Art Gallery, Victoria
Picturing the Sea, Lawrence Wilson Art Gallery, The University of Western Australia, Perth
Changeling, Carnegie Gallery, Hobart, Latrobe Regional Gallery, Victoria, Noosa Regional Gallery, Queensland, Mornington Regional Art Gallery, Melbourne, curated by Alasdair Foster
- 2005** *Beyond Real: Dressing Up*, Australian Centre for Photography, Sydney, curated by Alasdair Foster
The Plot Thickens: Narratives in Australian Art, Ballarat Art Gallery, Victoria
Photographs from the MGA Collection, Monash Gallery of Art, Melbourne
- 2004** *Changeling*, Australian Centre for Photography, Sydney
The Line Between Us: The Maternal Relation in Contemporary Photography, Monash University Museum of Art, Melbourne, curated by Kyla Macfarlane
The Plot Thickens: Narratives in Australian Art, Museum of Modern Art at Heide, Melbourne, curated by Kendrah Morgan
Photographica Australis, Fine Arts Museum, Taipei, Taiwan, 11th Asian Art Biennale, Bangladesh, India
The Citigroup Private Bank Australian Photographic Portrait Prize, Art Gallery of New South Wales, Sydney
- 2003** *Fair Game*, Ian Potter Centre, National Gallery of Victoria, Melbourne, curated by Anonda Bell
MAKE Believe-Photographic Fictions, Sir Hermann Black Gallery, University of Sydney, NSW
Corpus of Meaning: Figures Through the Lens of Female Photographers, Museum of Fine Arts, St. Petersburg, Florida, USA
Photographica Australis, National Gallery of Thailand, Bangkok, Singapore Art Museum
Construct, 24 HR Art, NT Centre for Contemporary Art, Darwin, Northern Territory
Play, Academy Gallery, University of Tasmania, Launceston, Mornington Peninsula Regional Gallery, Victoria
- 2002** *Photographica Australis*, Sala De Exposiciones Del Canal De Isabel II, (ARCO) Madrid, Spain, curated by Alasdair Foster
Play, Plimsoll Gallery, University of Tasmania, Hobart
When I was young: Impressions of Childhood, Global Arts Link, Ipswich, Queensland
Photography from Australia and New Zealand, Sotheby's, New York; The Australian Consulate, New York
- 2001** *Telling Tales: The Child in Contemporary Photography*, Perth Institute of Contemporary Arts, University of South Australia Museum of Art, Campbelltown City Bicentennial Art Gallery
What John Berger Saw, Institute of Modern Art, Brisbane
- 2000** *Telling Tales: The Child in Contemporary Photography*, Monash University Gallery, Melbourne, Bendigo Art Gallery, Bendigo, Institute of Modern Art, Brisbane
What John Berger Saw, Monash University Gallery, Melbourne, University of South Australia Museum of Art, Adelaide, John Curtin Gallery, Perth
Striking, Campbelltown City Bicentennial Art Gallery, Campbelltown, Bendigo Art Gallery, Victoria, Mildura Arts Centre, Victoria, Geelong Art Gallery, Geelong
- 1999** *What John Berger Saw*, Canberra School of Art Gallery, Canberra, curated by Merryn Gates
- 1997** *WorkStation*, Platform, Melbourne
Neophytes Retrospective, National Gallery of Victoria, Melbourne
- 1995** *The First Age*, West Space, Melbourne
A Century of Culture, Ballarat Fine Art Gallery, Victoria
- 1993** *Immortality*, Centre for Contemporary Photography, Melbourne
For My Part, Centre for Contemporary Photography, Melbourne
Images of Their Land By Five Australian Photographers, University of Missouri, St. Louis, Missouri
- 1988** *The Thousand Mile Stare*, Australian Centre or Contemporary Art, Melbourne
- 1986** *Frauen Fotografieren Frauen*, Muenchner Volkshochschule, Munich and Schweinfurt, Germany; Paula Pia Gallery, Antwerp, Belgium.

COLLECTIONS

Public

Artbank, Sydney
Art Gallery of Ballarat, Victoria
Benalla Art Gallery, Victoria
Bendigo Art Gallery, Victoria
Bundanon Trust, New South Wales
City of Darebin Collection, Melbourne
Deakin University, Melbourne
Edith Cowan University, Perth
Fotomuseo, Bogotá, Colombia
Geelong Art Gallery, Victoria
Gippsland Art Gallery, Victoria
Gold Coast City Art Gallery, Queensland
Horsham Regional Art Gallery, Victoria
LaTrobe Picture Collection, State Library of Victoria
MAMA, Murray Art Museum Albury, New South Wales
Monash Gallery of Art, Melbourne
Murdoch University, Perth
Museum of Contemporary Art, Sydney
Museum of Fine Arts, St. Petersburg, Florida
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
National Library of Australia, Canberra
Peter Mac Centre, Melbourne
RMIT University, Melbourne

Rockhampton Art Gallery, Queensland
The Arts Centre, Melbourne
Trinity College, The University of Melbourne, Melbourne
Warrnambool Art Gallery, Victoria

Corporate

Landstinget, Gävleborg Kulturutveckling, Sweden
Vondel Hotels, Amsterdam
Royal Caribbean International (Ovation of the Seas), USA
BHP Billiton, Melbourne
The Hotel Windsor, Melbourne
The Lowensteins Arts Management Collection, Melbourne
Wesfarmers Art Collection, Perth

Private

Joe Baio Collection, New York
Anthony and Beth Terrana Collection, Massachusetts
The Sondra Gilman and Celso Gonzalez-Falla Collection of Photography, New York
Corrigan Collection, Sydney
Private Collections in Australia, England, France, Italy, The Netherlands, Belgium, Switzerland, USA

SELECTED BIBLIOGRAPHY

Books

Anna Kérchy, 'Maternal Erotica? Polixeni Papapetrou's Wonderland Series', *Alice in Transmedia Wonderland: Curiouser and Curiouser New Forms of a Children's Classic*, McFarland & Co. Jefferson, North Carolina, USA, 2016
Melissa Greenburg, 'Victorian Visions of Youth: The Child in Art and Psychoanalysis', *Psychoanalysis: Philosophy, Art and Clinic*, Henderson, David (Ed.), Cambridge Scholars Publishing, 2016
MAMA HERE MAMA NOW, Collection Highlights, Murray Art Museum Albury, 2015, p. 24
Nigel Krauth and Virginia Rigney, (ed), *Prizing Diversity*, Thames and Hudson, 2015, pp. 38-39
Christophe Dillinger, (ed), 'The Ghillies', *SquareBook#2*, Squaremag (UK), Shawbirch, U.K., (Les editions De Julliet), 2014, pp. 80-85
Dominique Janvier, 'Les Ghillies', *La Pionnière*, Revue n°5, Editions La Pionnière, Droue-sur-Drouette, France, September, 2014, pp. 28-35
Kathleen Soriano, 'Australia: An Introduction', *Australia*, Royal Academy of Arts, London, 2013, p. 22
Sasha Grishin, *Accounting for Taste: The Lowensteins Arts Management Collection*, Macmillan Art Publishing, Melbourne, 2013, pp. 33, 104
Geoffrey Edwards, *Geelong Art Gallery-Collections*, Geelong Art Gallery, Victoria, 2013, pp. 104, 140
Wim Melis, *Terra Cognita*, Stitching Aurora Borealis, The Netherlands, 2012, pp. 44-45, 263
Naomi Rosenblum, *A History of Women Photographers*, Abbeville Press, New York, 2010, pp. 300-301, 366-367, 411-412
Anne Marsh, *Look: Contemporary Australian Photography*, Palgrave MacMillan Australia, 2010, pp. 124, 288
Mark McPherson, ed. *Hijacked 2*, Big City Press, Perth, 2010, pp.
Glenis Israel, *Artwise Contemporary 2*, Jacaranda, John Wiley & Sons Australia, Ltd, Milton, Qld, 2009, pp. 43-50

Rachel Power, *The Divided Heart*: black dog books, Melbourne, 2008, pp. 167-176

Anne Higonnet, Rachel Lafo, Kate Dempsey (ed.), *Presumed Innocence: Photographic Perspectives of Children*, De Cordova Museum, Massachusetts, 2008, pp 11, 18, 133, 139, 153

Sonia Payes, *Untitled: Portraits of Australian Artists*, MacMillan Publishers, Australia, 2007, pp. 260-265

Adrian Martin, 'Bonfire of the Vanities', *Untitled: Portraits of Australian Artists*, MacMillan Publishers, Australia, 2007, pp. 260-265

Susan McCulloch, *The New McCulloch's Encyclopedia of Australian Art*, The Meigunyah Press and Aus Art Editions, Melbourne, 2006, pp. 754-5, p.776

Nikos Papastergiadis, *Spatial Aesthetics: Art Place and the Everyday*, Rivers Oram Press, London. 2006, p. 104-107

Martha Langford, 'Mirroring Ourselves, Recasting Otherness, After Alice: Angela Grossman and Polixeni Papapetrou', *Image and Imagination*, ed. Martha Langford, McGill-Queens University Press, Montreal & Kingston, 2005, p. 2, 75-80

Anne Marsh, 'The Child and the Archive', *The Darkroom: Photography and the Theatre of Desire*, Macmillan, Melbourne, 2003, pp. 249-259 and illus. figs.65-68)

Barry Divola, 'The Day the Music Died', *Fan Club*, Allen and Unwin, Sydney, 1998 pp. 216-222

Catalogues

Demosthenes Agrafiotis, 'Life Tracks', *[mis/dis]placed*, Athens Festival of Photography, Hellenic Centre for Photography, Athens 2016

Simon Gregg, 'TimeLapse: A Study in Before & After', *TIME/Lapse*, Gippsland Art Gallery, Victoria, 2016

Corrina Weiss, *Haut les masques*, catalogue, QUARTIER GENERAL, La Chaux-de-Fonds, Switzerland, 2015

Wendy Garden, *On the Beach*, catalogue, Mornington Peninsula Regional Art Gallery, Victoria, 2015

Wendy Garden, *Storm in a Teacup*, catalogue, Mornington Peninsula Regional Art Gallery, Victoria, 2015

Natalie King, *Mourning & Melancholia: the clown photographs of Polixeni Papapetrou*, catalogue, Melbourne 2014

Tony Birch, 'Water Boy', *Lost Psyche*, catalogue 2014

Emmanuelle Guattari, 'Le Bouquet de Bruegel-le-Vieux'; 'L'ange du foyer', *Lost Psyche*, catalogue 2014

Natalie King and Djon Mundine *Whisper in my Mask*, TarraWarra Museum of Art, Victoria, 2014

Steven Tonkin, 'Contemporary Art and Performance', *Show Time: The Art Collection of Arts Centre Melbourne*, Arts Centre, Melbourne, Melbourne, 2014

Natalie King, *Episodes: Australian Photography Now*, Dong Gang Photography Museum, Yeongwol-gun, Gangwon-do, Korea, 2014

Glenn Barkley *Remain in Light*, Museum of Contemporary Art, Sydney, 2014

Maurice O'Riordan, 'Under My Skin', Northern Centre for Contemporary Art, Darwin, 2014

Ashley Crawford, *Beneath the Seventh Skin*, *Seventh Skin*, Hatch Contemporary Arts Space, Banyule City Council, Melbourne, 2014

Anonda Bell, 'Concrete Manifestation of Trichophilic Tendencies', *Hair*, Paul Robeson Galleries, Rutgers, The State University of New Jersey, USA, 2013

Anne Marsh, 'Polixeni Papapetrou: A Performative Paradox', *A Performative Paradox*, Centre for Contemporary Photography, Melbourne, 2013

Natalie King, 'The Second Biggest Love Affair: Polixeni Papapetrou in conversation with Natalie King, December 2012-February 2013', *A Performative Paradox*, Centre for Contemporary Photography, Melbourne, 2013

Chris Healy, 'Hiding in Plain Sight', *The Ghillies*, Melbourne, 2013

Lisa Edwards, *A Curious Nature: the landscape as theatre in contemporary photography*, Geelong Art Gallery, Victoria, 2012

Joanna Murray-Smith, *The Dreamkeepers*, Melbourne, 2012

Anonda Bell, *The Wicked Twins: Fame and Notoriety*, Paul Robeson Galleries, Rutgers, The State University of New Jersey, New Jersey, 2012

Maurice Ortega, *South of the Border*, Queensland Centre for Photography, Brisbane, 2012

Alasdair Foster, *Tales from Elsewhere*, Australian Centre for Photography, Sydney, 2011

Steven Tonkin, *Black Box White Cube: Aspects of Performance in Contemporary Australian Art*, Arts Centre, Melbourne, 2011

Jacqueline Healey, *The River*, Bundoora Homestead Art Centre, Melbourne, 2011

Alasdair Foster, *Tales from Elsewhere*, Galeria 19, European Month of Photography, Bratislava, Slovakia, 2011, pp. 50-53

Vincent Tuset-Anres and Nathalie Guimard, *La Foret de mon rêve*, Galerie d'Art du Conseil general des Bouches-du-Rhone, Aix-en Provence, France, 2010

Alasdair Foster, *Tales from Elsewhere*, Month of Photography, Bratislava, 2010, pp. 38-39

Polixeni Papapetrou, *Between Worlds*, Athens Festival of Photography, Hellenic Centre for Photography, Athens, 2010, pp. 22-23

Alasdair Foster, *Imagining the Everyday*, Australian Centre for Photography, Sydney, 2010

Domenico De Clario, *Duetto*, Australian Experimental Arts Foundation, South Australia, 2010

Asher Jay, 'You and Eye, Reversed Twice' Biennial, Photography Invitational, Skotia Gallery, Santa Fe, 2010

Susan Bright, *Between Worlds*, Melbourne, 2009

Dr Youngsil Sohn, 'Image and Imagination', *Alice's Mirror*, Gallery SUN Contemporary, Seoul, 2009

Dr Youngsil Sohn, *Humanscape*, Seoul International Photography Festival, Seoul, 2008

Yusuke Minami, *Artist File 2008*, The National Arts Center, Tokyo, 2008

Natalie King, *Games of Consequence*, Melbourne, 2008

Steven Tonkin and Catherine O' Donoghue, 'When Visual and performing arts align', *Silver-Lined: Contemporary artists and the Performing Arts Collection*, Arts Centre, Melbourne, 2008

Penny Teale, *FX in Contemporary Photography*, McClelland Gallery and Sculpture Park, Melbourne, 2008

Eiichi Tosaki, *The Specter in Presence: Polixeni Papapetrou's "Haunted Country"*, Melbourne 2008

Suzanne Davies and Peter Barnes, *Living Elvis*, RMIT Gallery, Melbourne, 2007

Emma Bugden, *Who's afraid of the Big Bad Wolf?: Mythology, Fairytales and the Occult*, Te Tuhi Gallery, Manukau City, New Zealand, 2007

Robert Nelson, 'Haunted Country: The Secret History of the Australian Bush', *Haunted Country*, Melbourne, 2006

Alasdair Foster, *Changeling: Childhood and the Uncanny*, Australian Centre for Photography, Sydney, 2005

Alasdair Foster, *Beyond Real, Dressing Up*, Australian Centre for Photography, Sydney, 2005

Kyla McFarlane, *The Line Between Us: The Maternal Relation in Contemporary Photography*, Monash University Museum of Art, Melbourne, 2004

Vivienne Webb, 'Mystical Places', Stills Gallery, Sydney, 2004

Ross Moore, 'Olympia, Faciality and the Punctal Play of Darkness', *Phantomwise*, Monash University Faculty Gallery, Melbourne, 2004,

Bronwyn Rennex, *Makebelieve: Photographic Fictions*, Stills Gallery, Sydney, 2004

Anonda Bell, *Fair Game*, National Gallery of Victoria, Melbourne, 2003

Alasdair Foster, *Photographica Australis*, Asia Tour, Australian Centre for Photography, Sydney and Asialink, The University of Melbourne, Melbourne, 2003

Zara Stanhope, 'Serious play', *Saturday's Child*, Kalli Rolfe Contemporary Art, 2003

Rex Butler, *Phantomwise*, Stills Gallery, Sydney 2003

Stephanie Lindquist, *When I was young: Artists' Impressions of Childhood*, Global Arts Link, Ipswich, Queensland, 2002

Katherine O'Keefe, *Play*, Plimsoll Gallery, University of Tasmania, Hobart, 2002

Rex Butler, *Olympia Masked*, Ballarat Fine Art Gallery, Victoria, 2002

Adrian Martin, 'Legend' *Searching for Marilyn*, Monash Gallery of Art, Melbourne, 2002

Nikos Papastergiadis, 'Passing', *Authority*, 2001

Robert Nelson, 'Pose-Impose', *Authority*, 2001

Robert Nelson, *Authority*, Centre for Contemporary Photography, Melbourne, 2000

Anne Marsh, 'Light writing desire and other fantasies' *Telling tales: The Child in Contemporary Photography*, Monash University Gallery, Melbourne, 2000

Nikos Papastergiadis, Editor, *What John Berger Saw*, Canberra School of Art, Canberra, 1999

Striking, Monash Gallery of Art, Melbourne, 1999

Jennifer Phipps, *Elvis Immortal*, Bendigo Art Gallery, Victoria, 1997

Robert Nelson, 'The Australian Agonies of Hellas', *Neophytes Retrospective*, 1997

Robert Nelson, 'Pillars of Society', *Fallible Archetypes*, Australian Centre for Photography, Sydney, 1997
Anne Marsh, 'Faking it: Notes on Interpretation', *Curated Bodies*, Centre for Contemporary Photography, Melbourne 1996
Robert Nelson, 'Gender Hacking', *Curated Bodies*, Centre for Contemporary Photography, Melbourne 1996
Kevin Murray, 'Three Child Proofs', *The First Age*, 1995
Susan Fereday, *Immortality*, Centre for Contemporary Photography, Melbourne 1993

Journal Articles / press

Oxford American, Little Fall, Arkansas, No. 94, Fall 2016, p. 20—
Ella Rubeli, 'Polixeni Papapetrou photographs youth, beauty and blooms', *Sydney Morning Herald*, 19 August 2016
<http://www.smh.com.au/national/cliq/polixeni-papapetrou-photographs-youth-beauty-and-blooms-20160817-gqucpu.html>
Jean Paul Gavard Perret, 'Déesse grecque d'Australie : entretien avec Polixeni Papapetrou', *lelitteraire*, 21 July 2016
<http://www.lelitteraire.com/?p=23598>
Ella Rubeli, *The Elvis cult: photographs of the star's enduring fans*, The Age, Melbourne, 11 March 2016
<http://www.theage.com.au/national/cliq/the-elvis-cult-photographs-of-the-stars-enduring-fans-20160311-gnhOrd.html>
Philosophie Magazine, Paris, No. 96, February 2016, p. 61
Capture Magazine, Sydney, November/December 2015, p. 25
Empty Kingdom, USA, December 2015
<http://www.emptykingdom.com/featured/ek-interview-polixeni-papapetrou>
Dylan Rainforth, 'The Art of Dying', *The Age*, 8 September 2015, p. 46
Michael Dooney, *Lucida Habitats Journal*, Queensland Centre for Photography, Issue 1, October 2015, pp. 20-23
Briony Downes, 'If I could have', *Art Collector*, Sydney, Issue 73, July-September 2015, Sydney, p. 70
Dylan Rainforth, 'Fiction coated truth pill presented', *The Age*, 24 June 2015, p. 40
'Transmission: Legacies of the Television Age', *Gallery*, National Gallery of Victoria Magazine, Melbourne, May/June 2015, p. 54.
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Selected grants, awards and residencies

Grants

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- 2014 Visual Arts and Crafts Board, Australia Council, International Travel Grant
- 2012 Visual Arts and Crafts Board, Australia Council, New Work Grant
- 2010 Arts Victoria, International Touring Grant
- 2009 Visual Arts and Crafts Board, Australia Council, New Work Grant
- 2007 Visual Arts and Crafts Board, Australia Council, New Work Grant
- 2007 Arts Victoria, International Touring Grant
- 2005 Visual Arts and Crafts Board, Australia Council, New Work Grant
- 2003 Arts Victoria Professional Development Grant
- 2000 Visual Arts and Crafts Board, Australia Council, New Work Grant

Awards

- 2016 MAMA Art Foundation National Photography Prize
- 2015 Windsor Art Award
- 2009 Josephine Ulrick & Win Schubert Photography Award
- 2003 Albury Regional Art Gallery National Photographic Award
- 2002 Australian Post-Graduate Award (3 year award 202-2005)

Residencies

- 2007 Bundanon Trust, Artist in Residence Program, New South Wales

Representation

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|-----------------------------------|--|
| Stills Gallery, Sydney, Australia | www.stillsgallery.com.au |
| Jenkins Johnson Gallery, New York | www.jenkinsjohnsongallery.com |
| Jarvis Dooney, Berlin | www.jarvisdooney.com |