

EXHIBITION

"Smiling when I wake"

The greatest hits of the photography collection remixed



Celebrating the greatest hits of the Horsham Regional Art Gallery Collection; *"Smiling when I wake"* charts Australian photographic practice from its inception to today; remixed and reimagined in our newly renovated and restored home.

Experience the social forces that have come to define our nation, the societal changes that have redefined identity and the rush of blood that is youth. Encounter the scale of our landscape and the power of our light. Witness our changing understanding of our first peoples and the seismic shift that feminism has made on our society.

In 1975 three year after its first acquisition the Horsham Regional Art Gallery and the community members driving its development decided to focus their attention on a single stream of Australian art. It aimed to develop a unique collection for the state of Victoria that would also allow our community access to the best artists working within that field. They chose Australian photography.

During their first year of collecting photography they looked back and purchased key images that charted the development of photography and our society, purchasing defined icons including, Max Dupain's *Meat Queue* 1946. They also took risks and purchased works by emerging artists that fiercely represented society at that very moment. Carol Jerrem's *Vale Street* 1974 acquired a year after its first exhibition has become an icon and now defines 1970's Australia. It was their desire to buy the best from the past and chase down the art of the day that still informs our collecting and the development of the Collection.

Since that time our Collection has grown to be of national significance, *"Smiling when I wake"* is the first time in our history we have staged an exhibition that explores its full breadth and surveys the state of our nation.

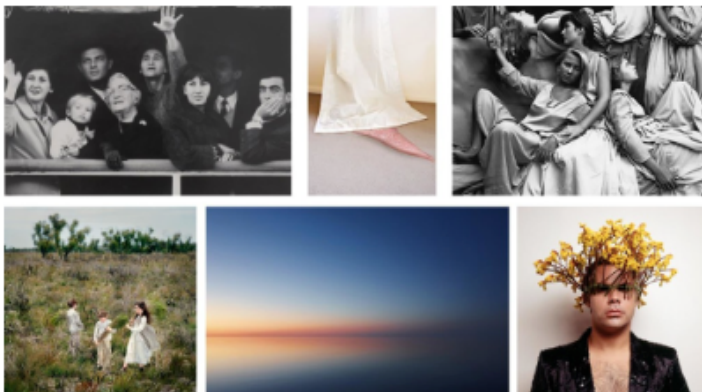


IMAGE TOP: Tracey MOFFATT, *Self Portrait* 1999, hand colored photograph, 34 x 22.7cm. Purchased through the Horsham Art Gallery Trust Fund with the assistance of the Robert Salzer Foundation 2012. Max DUPAIN, *The Meat Queue* 1946, silver gelatine print, 46.5 x 63.5cm. Purchased through the Horsham Art Gallery Trust Fund, 1976. Trent PARKE, *Untitled (Bathurst)* from the series *Minutes to Midnight* 1999, pigment print, 98 x 147cm. Purchased through the Horsham Art Gallery Trust, 2013. Darren SYLVESTER, *Our Future Was Ours* 2005, Lightjet print, 120 x 160cm. Purchased through the Horsham Art Gallery Trust Fund with the assistance of the Robert Salzer Foundation, 2011. Carol JERREMS, *Vale Street*, 1975, silver gelatin print, 40.5 x 50.5cm. Purchased with Horsham Art Gallery Trust Fund, 1976. Bill HENSON, *No.27/77* from the *Paris Opera Project*, 1991, chromogenic print, 123 x 123cm. Purchased through the Horsham Art Gallery Trust Fund with assistance from the Victorian Regional Galleries Art Foundation, 1991.

Event Information

DATE

30 January 2016 -
01 May 2016

TIME

Tuesday - Friday 10.00am - 5.00pm
Saturday 11.00am - 4.30pm
Sunday 11.00am - 4.30pm

VENUE

Horsham Regional Art Gallery
80 Wilson Street

PRICE

FREE