



## SEOUL INTERNATIONAL PHOTOGRAPHY FESTIVAL 2008

Date : 2008.12.13. ~ 2009.1.15 Place : Ancient Seoul Station

### HUMANSCAPE



#### Humanscape

- > Outline
- > Section 1
- > Section 2
- > Section 3

### Section 02. Feeling Others

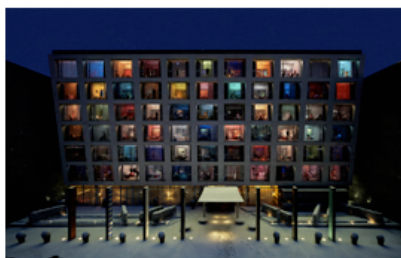
"Feeling (Others)," the second section of <Human Scenery>, is about trying to get people thinking about the restless, disordered and complicated situations that surround close and private relations such as family, friends and loved ones. Starting from a specific and individual human being's life, various worlds can be derived from the relationships between people. People can see how today's human beings are shown, and will get to see the various different types of human beings rather than the general type. Although the people in the picture pair up nicely or confess their love, the way they isolate and hide themselves in order not to build relationships, keep a certain distance towards others through depression, or show their unease, alienation and caution, are all arranged so that so as to create artistic tension. Through these kinds of complicated and various forms of human psychology, the emotional moments and fascination towards life, such as deep emotion, excitement, sorrow, joy and awkwardness, are organized into a system. The people in the picture will understand what each other "feel".

Several photographers are looking for a modern family form in this section, such as the identity of women, mother, child and the meaning of family. This raises a question regarding their places and roles in culture, society and identity. It shows the unique and distinctive differences of a human scene by having beings that were at times suppressed, reduced and overlooked now appear to have been restored. Most photographers are creating a human environment by combining unique creativity and the two factors of reason and emotion, both of which transcend the fundamental rules of reality. The photographers use exceedingly realistic lives as the theme to make similar experiences that we may know (or guess) to show off their "unique creativity" rather than fantasy and imagination.

- Choi Yeonha

#### Artist

- |                |                |                       |                 |
|----------------|----------------|-----------------------|-----------------|
| ▪ Koh Sangwoo  | ▪ Yoon Eunsook | ▪ Choi Kwangho        | ▪ Susan Andrews |
| ▪ Kim Insook   | ▪ Lee Sunmin   | ▪ Helga Härenstam     |                 |
| ▪ Kim Honghee  | ▪ Im Sunyoung  | ▪ Lydia Panas         |                 |
| ▪ Seo Daeseung | ▪ Jung Hunja   | ▪ Polixeni Papapetrou |                 |



Kim Insook - Saturday Night



Kim Honghee - My wife opening eyes in the first morning



Seo Daeseung - Lee Youngsil and 4



Lee Sunmin - Jung-hyeon and Su-hyeon



Lydia Panas - tatiana



Im Sunyoung - The Bed #1



Helga Harenstam - Electricity



Jung Hunja - Sixteen #001



Polixeni Papapetrou - Dreams are Like Water



Susan Andrews - Series of Lois



Koh Sangwoo - The Hug



Choi Kwangho - The Death of Father-in-law II



Yoon Eunsook - Be with My Friend



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