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contemporary Australian photography from the collection

20 December 2014 – 1 March 2015

In this new century where a digital deluge increasingly dominates how people live, the camera, and subsequent photographs, are treated with a duality of narcissism and suspicion. Through smart phones and social media, photographs, particularly the 'selfie', can be captured and disseminated globally in seconds. With practically everyone owning a camera, this device operates under the veil of potential for surveillance, documentation, and voyeurism.

The prevalence of digital image-manipulation, along with the daily bombardment of glossy advertising across all forms of media, ensures viewers are sceptical about originality, skill and the intended message of an image. Today's photographers play with just these ideas, as showcased in *Do You See What I See?* a selection of photographs from Rockhampton Art Gallery's contemporary collection.

Through experimenting with performance and digital technology, but also a documentary style, contemporary photographers explore history and identity, globalisation and conflict. On display are works by Fiona MacDonald, Marion Drew, Lyndall Brown and Charles Green, Julie Rrap, Simon Cuthbert, Sharon Green, Charles Page, Michael Cook, Patricia Piccinini, [Petrina Hicks](#), [Polixeni Papapetrou](#) and Tracey Moffatt.



[Petrina HICKS](#) (b.1972) | *Venus* 2013
pigment print | 100 x 100 cm | Purchased
with funds provided by Rockhampton Regional Council 2013



Polixeni **PAPAPETROU** (b. 1960) | *Magma man* 2012 from the series, *The Ghillies*
pigment print | 120 x 120 cm | Purchased with funds provided by Rockhampton Regional
Council 2013 | 2013.059

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