



Terra Cognita: overview participating photographers

Noorderlicht International Photofestival / 2 September
7 October 2012

115 photographers from 36 countries

The relation between man and nature

The 19th Noorderlicht International Photofestival *Terra Cognita* is a photography exhibition about the relation between man and nature. Work by 115 photographers from 36 countries has been selected for this festival.

What catches the eye is the enormous artistic field in which the photographers and artists are active. Opposite unmanipulated 'straight' photography stands photography that has arisen out of a technological tidal wave of new developments and possibilities. Sometimes there is no longer even a camera involved. But Noorderlicht certainly does not hesitate to show



© Toni Hafkenscheid, Patricia van de Camp, Gerco de Ruijter

Terra Cognita is a photographic journey in six chapters and an appendix, with work which spans a range including

deep respect for the beauty of the old analogue craft either. In *Terra Cognita* they stand on equal footing with one another.

We see that the influences and knowledge that photographers draw from increasingly comes from outside photography. For instance, it is quite logical that classic painting is frequently cited in *Terra Cognita*. Photographers steal trees from Old Masters to replant them in their contemporary landscapes: romantic principles in a modern context. At the same time, just as many photographers respond to today's reality, and to the dreams of the future presented by the current information society.

Terra Cognita shows the strength and individuality of the medium of photography in the context of yesterday, today and tomorrow.

[View trailer >>](#)

landscape photography, documentary photography, art photography and computer generated images. The chapters 1 through 4 can be found in Museum Belvédère in Heerenveen-Oranjewoud, chapter 5 in Museum Dr8888 in Drachten, chapter 6 in Museum Willem van Haren in Heerenveen and the appendix in the Blokhuispoort in Leeuwarden.

The Enchanted Forest

Museum Belvédère

The main venue of *Terra Cognita* is Museum Belvédère in Heerenveen/Oranjewoud. The museum stands in the Oranjewoud Estate Museum Park, with splendid gardens and water features and a rich cultural history. The first chapter, *The Enchanted Forest*, is integrated in the surrounding landscape at the front side of the museum.

The Enchanted Forest

Mysterious, unfathomable and timeless. We lose ourselves in the overgrowth, wandering in a world which by turns is serene and sinister. Here man is only a nonentity, out of his element. This is a primeval landscape that appeals to primeval instincts.

Participating Photographers

- Jane Fulton Alt | The Burn
- Kim Boske | I Go Walking in Your Landscape
- Justin Bryce | Sacred Forest & Jungles
- Patricia van de Camp | My own Wilderniss
- Ellie Davies | Come with Me



Museum Belvédère, © Sana Khan

Museum Belvédère - Main Venue
Oranje Nassaulaan 12
8448 MT Heerenveen-Oranjewoud, The Netherlands
www.museumbelvedere.nl
Tuesday trough Sunday, 11 am - 5 pm
Admission: €8

- David Farrell | The Long Grass
- Doug Fogelson | Exit Eden
- Julia Fullerton-Batten | Teenage Stories
- Andrej Glusgold | Black Forest
- Samuel Hense | Petits & Grand
- Sana Khan | Tree Series
- Paula McCartney | Bird Watching
- Simon Menner | Camouflage
- Polixeni Papapetrou | Haunted Country
- Nick Rochowski | Liminal Points
- Gregor Schuster | Blackwood
- Peter Solness | Illuminated Landscape
- Agnes Thor | Untitled
- Rattana Vandy | Bomb Ponds
- Tessa Verder | The Day The World Whispered
- Benoit Vollmer | Dépositions

Terra Cognita Museum Belvédère

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Safe Haven

Museum Belvédère

Man and nature as an apparently harmonious dyad. The landscape is open and safe, in part designed by man, who in turn seeks rest and recreation there. This is landscape as a museum, a playground, a canvas on which we paint the intimate stories of our lives – although that landscape can also sometimes hide a tainted past.

Participating Photographers

- Korrie Besems | Dutch Mountains
- Sasha Bezzubov & Jessica Sucher | Albedo Zone
- Jon Cazenave | Amalur
- Venetia Dearden | Eight Days
- Bela Doka | The Sundays of Life
- Rena Effendi | Liquid Land
- Stuart Franklin | Narcissus
- David Galjaard | Conresco
- John Brinton Hogan | Vacation
- Britta Isenrath | Parts per Million
- Kalpesh Lathigra | Lost in the Wilderniss
- Lola Reboud | The Ephemericis
- Misha de Ridder | Dune / Solstice



© Jon Cazenave, Mathieu Rytz

Safe Haven can be found inside Museum Belvédère.

- Simon Roberts | We English
- Matthieu Rytz | Patchamama
- Susannah Sayler & Edward Morris | History of the Future
- TAXI (Suman Samajpati & Sourav Roy Chowdhury) | Being There & Then
- Goos van der Veen | The Skiable Landscape
- Marco Vernaschi | Biophilia

Terra Cognita Museum Belvédère

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Inspiration

Museum Belvédère

Nature: the source of inspiration for the artist, who manipulates the image, nature itself, or both. Here we see a diverse selection of work from photographers who stretch the creative and evocative possibilities of landscape art to the limits.

Participating Photographers

- Yasser Aggour | The Hunted
- Paul Bogaers | Les Vacances de M. Rorschach
- Juan Calle | Cartographies of Violence
- Claire Dorn | Colorfield
- Peter Funch | Triptychs
- Toni Hafkenscheid | Confabulation
- Scarlett Hooft Graafland | Soft Horizons
- Carlos Irijalba | Inercia
- Samnang Khvay | Untitled
- Aislinn Leggett | Enter the Great Wide Open
- Hiroyuki Masuyama | The Lost Works of Caspar David Friedrich
- Michael Najjar | High Altitude
- Wawi Navarroza | Dominion
- Loan Nguyen | Météo et Phénomènes Naturels
- Meike Nixdorf | In the Orbit of El Teide
- Zhao Renhui | As We Walked on Water
- Gerco de Ruijter | Baumschule / Almost Nature
- Takeshi Shikama | Silent Respiration of Forests
- Robert Walker | Color-Fields
- Thomas Wrede | Real Landscapes



© Michael Najjar, Robert Walker



Inspiration is located inside the museum.

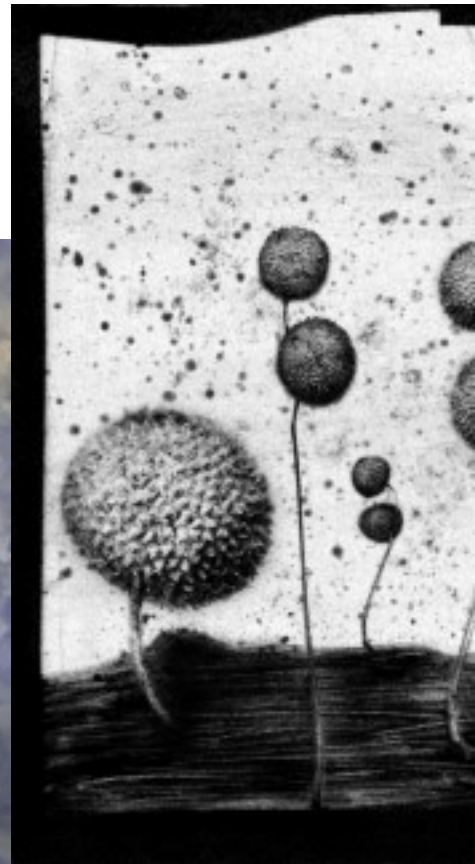
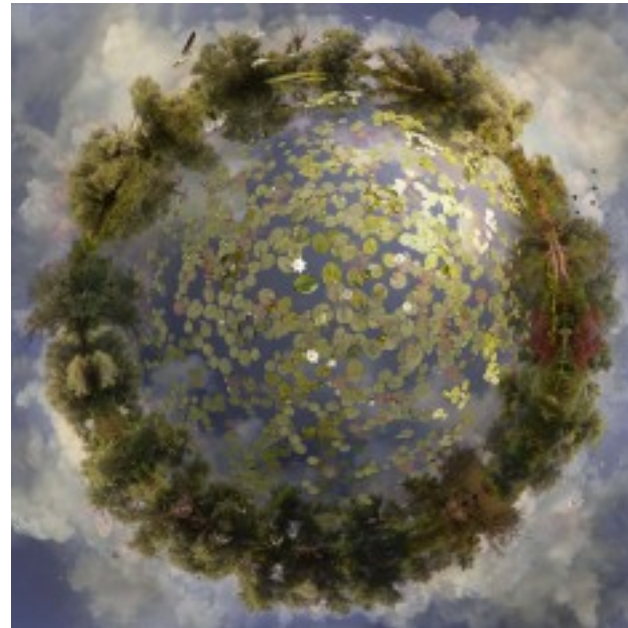
Into the Unknown

Museum Belvédère

Unseen nature made visible. From the microscopic to the extraterrestrial, we are fascinated with what lies beyond our familiar world. We travel through space and time, through dreams and narratives, on the borders of fact and fiction.

Participating Photographers

- Myrto Apostolidou | Gong
- Justine Blau | Cumanan Cactus
- Alison Carey | New Kingdoms
- Margherita Cesaretti | Erbario
- Christopher Colville | Nothing is the Rule
- Anita Cruz-Eberhard | Digital Ikebanas
- Dornith Doherty | Archiving Eden
- Michael Flomen | Hope
- Sharon Harper | Sun/Moon / One Month, Weather Permitting
- Paul den Hollander | Luminous Garden
- Henrik Isaksson Garnell | Unplugged 2.0
- Nicholas Kahn & Richard Selesnick | Apollo Prophecies
- Gábor Kerekes | Over Roswell
- Peeter Laurits | Atlas of Heavens
- Sergey Lutsenko | The Dark Side of the Moon
- Judy Natal | Future Perfect
- Catherine Nelson | Untitled
- Edi Szekely | White Noise
- Stephanie Valentin | eartbound
- Marcel Wesdorp | I Wish I Couldn't Lie / Out of Nothing



© Catherine Nelson, Margherita Cesaretti

Into the Unknown is located outside, behind the museum.

Urban Jungle

Museum Dr8888

Enclaves of green make the urban environment more liveable. From

garden plots to parks, from growing your own food to a single house plant, we draw the landscape into the city. Artificial or not, it appeals to a deep desire.

Participating Photographers

- Karin Borghouts | Through the Looking Glass
- Ignasi Cunill | Urban Landscapes
- Erwan Fichou | Miradors
- Eric Jan van de Geer | Private Landscape II
- Kate Greene | Anomalous Phenomena
- Jonathan Groeneweg | The Nature of Urbanity
- Sabine Haubitz & Stefanie Zoche | Tropical Island
- Sjoerd Knibbeler & Rob Wetzer | Typology
- Christophe Maout | Printemps
- Jamie Maxtone-Graham | The Desiring Garden
- Ardine Nelson | Green Spaces
- Yan Preston | Forest
- Irina Rozovsky | In Plain Air
- Traer Scott | Natural History
- Andy Sewell | The Heath
- Anastasia Taylor-Lind | Gaza Zoos
- Kurt Tong | Memories, Dreams; Interrupted
- Graeme Williams | Objects of Reminiscence



© Erwan Fichou, Irina Rozovsky

Museum Dr8888 - ancillary venue
Museumplein 2
9203 DD Drachten, The Netherlands
www.museumdrachten.nl
Tuesday through Sunday, 11 am - 5 pm
Admission: €5

[Terra Cognita Museum Dr8888>>](#)

Untamed

Museum Willem van Haren

Man has tamed nature and cultivated it according to his own insights, but the total domination of nature remains an illusion. Hurricanes, tsunamis, forest fires and earthquakes remind us of that. Although nature lets itself be moulded, it is capable of unleashing forces against which man's strength pales.

Participating Photographers

- Sonja Braas | The Quiet of Dissolution
- Alejandro Chaskielberg | Turkana



- Sumit Dayal | Vanishing Islands
- James Whitlow Delano | Living with Volcanos: Giving Life and Taking It
- Nigel Dickinson | French Forests after the Storm
- Wyatt Gallery | Tent life: Haiti
- Michel Huneault | Water Memories
- Massimo Mastrorillo | Temporary? Landscape
- Katsumi Omori | Everything Happens for the First Time
- Miti Ruangkritya | Imagining Flood
- Protick Sarker | Of River and Lost Lands
- S. Gayle Stevens | Pass

© Katsumi Omori

Museum Willem van Haren - Ancillary venue
 Minckelersstraat 11
 8440 AD Heerenveen, The Netherlands
www.willemvanharen.nl
 Tuesday through Sunday 11 am - 5 pm
 Admission: € 5

Terra Cognita Museum Willem van Haren >>

The Harmony between Man and Heaven

Blokhuispoort

Experimental Landscape from China

Chinese landscape photography is deeply influenced by China's traditional landscape art, with its iconic compositions and emphasis on the harmony between man and nature. In contrast, in the experimental photography that curator Alfred Dong has assembled it is precisely the difficult marriage between tradition and modernity, and feelings of loss and confusion, that are central.

Participating Photographers

- Fu Weixin | In the Name of Mountain and River
- Gao Hongxun | Looking On
- Lu Chaosheng | The Lost Way
- Wang Peiquan | Artificial Beauty
- Zhang Weixing | The Mausoleum of Song Dynasty



© Gao Hongxun

Blokhuispoort - ancillary venue
 Blokhuisplein 40
 8911 LJ Leeuwarden, The Netherlands
www.blokhuisportal.nl
 Admission: Free
 Opening Hours:
 Monday through Thursday: 9 am - 5 pm
 Friday: 9 am - 11 pm
 Saturday and Sunday: 11 am - 5 pm

Terra Cognita Blokhuispoort >>

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