



THE WINDSOR: A FUTURE FOR THE PAST

AN EXHIBITION BY
POLIXENI PAPAPETROU

Concentrating on one of Melbourne's finest architectural monuments, The Hotel Windsor, renowned artist Polixeni Papapetrou delves into the archive to discover how the grand Victorian edifice looked around the time of Federation, how it formed a backdrop for public ritual and witnessed the growth of Melbourne into the age of the electrical tramway. Joining forces with printer Stewart Russell from Spacecraft, Papapetrou transforms the photographic record, recreating the images in silver and gold, on linen, clothing and glass. Her project isn't about taking us back to the past, but bringing the past into the future.

The Windsor continues to actively engage with the Arts community and awards annually its Windsor Art Prize and scholarship. In 2014, it was the host venue for Spring1883 Art Fair that attracted more than 5,000 art lovers to the hotel over a three day period.

LIST OF WORKS

Grand Hotel Manager with his family, c1888
silk screen on antique child's cotton nightdress

Child's bloomers
detail of 1908 postcard, silk screen on antique bloomers

Ladies Drawing Room, 1903
photo: Talma
silk screen on antique linen and cotton tablecloth

Grand Hotel room and service tariffs brochure, 1899
silk screen on antique linen and cotton runner

Mr W.H. Burgess, Grand Hotel Manager, 1903
silk screen on antique linen tea towel

Jubilee
Law Institute of Victoria Jubilee Dinner, 1909
silk screen on antique linen cloth

Claudette Colbert's Glove letter
letter by Claudette Colbert 1986, on vintage gloves

Grand Hotel Melbourne, 1908
postcard printed on glass

Grand Hotel and Fitzroy Tram on Spring Street, 1911
1909 postcard printed on glass

Major-Gen. Charles George Gordon, Eight Hours Day Monument and Grand Hotel Melbourne, c1910
postcard printed on glass

The Hotel Windsor
'An Atmosphere of Quiet Dignity', c1920s
Hotel Windsor brochure, silk screen on watercolour paper

Myer Stores drawing for room furniture, c1920s
silk screen on watercolour paper

Hansom Cab Rank, c1900
silk screen on gold coated Belgian linen

The Premiers' Secret Conference, Grand Hotel, 1899
silk screen on silver coated Belgian linen

Duke of Cornwall's visit for Proclamation Day, 1901
photo: Harvie & Sutcliffe
silk screen on coated Belgian linen

EXHIBITION: 24 APRIL – 24 MAY 2015

ACKNOWLEDGEMENTS

The Hotel Windsor would like to thank and acknowledge the contributions of the State Library of Victoria, the State Library of South Australia, the National Archives of Australia and Lovell Chen Architects.