

ARTS

Space Around the galleries

Fiction-coated truth pill presented

Aboriginal culture is based in oral tradition, with Dreamtime stories passed on just as memories of colonial injustices are. It makes sense then for an Australian exhibition to look at history, memory and identity through the frame of storytelling. That's what Glen Eira City Council Gallery curator Diane Soumilas has done with *Arcadia*, in which aesthetic artifice entices us to enter a world of narrative, a fiction-coated truth pill. It features the work of Michael Cook, Polixeni Papapetrou, Sonia Payes, Abdul-Rahman Abdullah and Valerie Sparks. Soumilas, who gives a curator's talk on Friday, says the exhibition "traverses fictional dream environments and reality, reimagining aspects of colonial and contemporary Australian, Indigenous and European history".



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