

## POLIXENI PAPAPETROU

Born Melbourne

Lives and works Melbourne, Australia

[www.polixenipapapetrou.net](http://www.polixenipapapetrou.net)

## EDUCATION

- 2007** PhD, Monash University, Melbourne  
**1997** Master of Arts (Media Arts), RMIT University, Melbourne  
**1984** Bachelor of Arts, University of Melbourne  
**1984** Bachelor of Laws, University of Melbourne

## SOLO EXHIBITIONS

- 2015** *Elvis Immortal*, Ararat Regional Art Gallery, Victoria (22 January – 22 March 2015)
- 2014** *Lost Psyche*, Stills Gallery, Sydney  
*Under My Skin*, Northern Centre for Contemporary Art, Darwin  
*The Ghillies*, Benalla Art Gallery, Victoria
- 2013** *Between Worlds*, Galerie Pavlova, Berlin  
*Stories from the Other Side*, Jenkins Johnson Gallery, New York  
*Between Worlds, Fotográfica Bogotá 2013*, Fundación Gilberto Alzate Avendaño, Bogota  
*Between Worlds*, The Hellenic Museum, Melbourne  
*A Performative Paradox*, Centre for Contemporary Photography, Melbourne; Horsham Regional Art Gallery, Victoria, curated by Anne Marsh  
*The Ghillies*, Nellie Castan Gallery, Melbourne
- 2012** *The Dreamkeepers*, Stills Gallery, Sydney  
*The Dreamkeepers*, Nellie Castan Gallery, Melbourne
- 2011** *Tales from Elsewhere*, Australian Centre for Photography, Sydney, curated by Alasdair Foster  
*The Shadow Stage*, Walker Street Gallery, Melbourne
- 2010** *Between Worlds*, Athens Festival of Photography 2010, Athens, Greece  
*Tales From Elsewhere*, Mesiac Fotografie 2010, Bratislava, Slovakia, curated by Alasdair Foster  
*Between Worlds*, ARTITLED!, Herpen, The Netherlands  
*Between Worlds*, L MD Galerie, Paris, France  
*Between Worlds*, Stills Gallery, Sydney  
*Between Worlds*, Gippsland Art Gallery, Victoria
- 2009** *Between Worlds*, Nellie Castan Gallery, Melbourne
- 2008** *Games of Consequence*, Foley Gallery, New York  
*Games of Consequence*, Nellie Castan Gallery, Melbourne  
*Games of Consequence*, Stills Gallery, Sydney  
*Wonderland*, Warrnambool Art Gallery, Warrnambool  
*Games of Consequence*, Fotofreo, Fremantle Festival of Photography, Perth
- 2007** *Haunted Country*, Roger Williams Contemporary, Auckland, New Zealand  
*Haunted Country*, Nellie Castan Gallery, Melbourne
- 2006** *Haunted Country*, Foley Gallery, New York  
*Haunted Country*, Johnston Gallery, Perth  
*Selected works from Dreamchild and Phantomwise*, Stills Gallery Sydney  
*Elvis Immortal*, Nellie Castan Gallery, Melbourne  
*Haunted Country*, Stills Gallery, Sydney  
*A Most Curious Adventure*, Monash University Gallery, Melbourne  
*Wonderland*, Horsham Regional Art Gallery, Victoria
- 2005** *After Alice*, de la culture Plateau-Mont-Royal, 'Le Mois de la Photo', 9th Montreal Photography Biennale, Montréal

- Go Ask Alice*, Bathurst Regional Art Gallery, New South Wales
- Dreamchild*, Johnston Gallery, Perth
- 2004** *Mystical Places*, Stills Gallery, Sydney
- Wonderland*, Kalli Rolfe Contemporary Art, Melbourne
- Phantomwise*, Monash University Gallery, Melbourne
- Dreams and Whispers*, Nexus Gallery, Adelaide
- 2003** *Dreamchild*, Bendigo Art Gallery, Victoria
- Dreamchild*, photographic, New York
- Saturday's Child*, Kalli Rolfe Contemporary Art, Melbourne
- Phantomwise*, Stills Gallery, Sydney
- 2002** *Searching for Marilyn*, Monash Gallery of Art, Melbourne
- Olympia Masked*, Ballarat Fine Art Gallery, Victoria
- 2001** *Authority (Part II)*, Australian Centre for Photography, Sydney
- 2000** *Authority*, Centre for Contemporary Photography, Melbourne
- 1999** *Olympia's Clothes*, Stripp Gallery, Melbourne
- 1998** *Elvis Immortal*, Old Treasury, Melbourne
- 1997** *Elvis Immortal*, Bendigo Art Gallery, Victoria
- Fallible Archetypes*, Australian Centre for Photography, Sydney
- 1996** *Curated Bodies*, Centre for Contemporary Photography, Melbourne
- 1991** *Elvis Lives (in Melbourne)*, State Library of Victoria, Melbourne

#### SELECTED GROUP EXHIBITIONS

- 2015** Caboolture Regional Art Gallery, Queensland (27 June – 29 August 2015)
- Storm in a Teacup*, Mornington Peninsula Regional Art Gallery, Victoria (24 July to 27 September 2015)
- 2014** *Episodes: Australian Photography Now*, 13th Dong Gang International Photo Festival, Dong Gang Museum of Photography, Yeongwol-gun, Gangwon-do, Korea, curated by Natalie King and Youngmi Park
- Collection Conversations: Childhood*, The Museum of Fine Arts, St Petersburg, Florida, USA,
- Whisper in my Mask*, TarraWarra Biennale, TarraWarra Museum of Art, Victoria, curated by Natalie King and Djon Mundine
- Remain in Light: Photography from the MCA Collection*, Museum of Contemporary Art, Sydney, curated by Glenn Barkley touring to Ipswich Regional Art Gallery, Queensland; Western Plains Cultural Centre, Dubbo; Maitland Regional Art Gallery, NSW; Bendigo Art Gallery, Victoria; Artspace Mackay, Queensland; Hawkesbury Regional Gallery, NSW
- Square Au Carré*, Galerie Le Carré d'Art, Centre Culturel Pôle Sud, Chartres de Bretagne, France
- Show Time: The Art Collection of Arts Centre Melbourne*, Arts Centre, Melbourne
- Sideshow*, UTS Gallery, Sydney, curated by Isobel Phillip
- Seventh Skin*, Hatch Contemporary Arts Space, Banyule City Council, Melbourne
- New Acquisitions*, Rockhampton Art Gallery, Queensland
- Seen not Heard*, Bundanon Trust, New South Wales
- 2013** *Lunch with Olympia*, Yale University Art Gallery, New Haven, Connecticut, curated by Carol Armstrong and Robert Storr
- Hair*, Paul Robeson Galleries, Rutgers, The State University of New Jersey, curated by Anonda Bell
- Shared Vision: The Sondra Gilman and Celso Gonzalez-Falla Collection of Photography*, Princeton University Art Museum, Princeton, NJ
- Unfamiliar imagination*, Gallery Now, Seoul
- Melbourne Now*, National Gallery of Victoria, Melbourne (2012 / 2013)
- Sea of Dreams 11: Port Phillip Bay 1915-2012*, Mornington Peninsula Art Gallery, Victoria,
- Mix tape 1980s: Appropriation, Subculture, Critical Style*, National Gallery of Victoria, Melbourne, curated by Max Delaney

- A Curious Nature: the landscape as theatre in contemporary photography*, Geelong Art Gallery, Victoria, curated by Lisa Edwards
- Time/Date/Year*, Geelong Art Gallery, Victoria
- Creep Show*, Strange Neighbour Gallery, Melbourne
- Northern Lights*, Bundoora Homestead Art Centre, Melbourne
- 2012** *Terra Cognita*, Photofestival Noorderlicht 2012, Museum Belvédère.Groningen, The Netherlands, curated by Wim Melis
- SEASON 12: Garden of Earthly Delights* Stills Gallery, Sydney
- Photography Now*, Jenkins Johnson Gallery, New York
- Shared Vision: The Sondra Gilman and Celso Gonzalez-Falla Collection of Photography'*, Aperture Foundation, New York
- The Wicked Twins: Fame and Notoriety*, Paul Robeson Galleries, Rutgers, The State University of New Jersey, curated by Anonda Bell
- HIJACKED 2*, Zephyr Gallery, Mannheim, Germany
- Bestiaire*, Espace Andre Malraux, Herbay, France
- South of the Border*, Queensland Centre for Photography, Brisbane, curated by Maurice Ortega,
- Dreamkeepers*, ARTITLED!, Herpen, The Netherlands
- Controversy: the power of art*, Mornington Peninsula Regional Art Gallery, Victoria, curated by Vivienne Gaston
- Man and Beast*, Rex Irwin Art Dealer, Sydney
- Freeze! The directorial turn in contemporary art*, Maroondah Art Gallery, Melbourne
- I ♥ My City Art Collection*, Gold Coast City Art Gallery, Brisbane
- 2011** *3<sup>rd</sup> Biennale Photoquai 2011*, (Le musée du quai Branly, Paris) at the Australian Embassy, Paris
- Tender is the Night*, Marine Contemporary, Venice, California
- Bestiaire*, VOZ Galerie, Boulogne-Billancourt, France
- Innommables Grottesques*, LMD Galerie, Paris
- New Worlds*, Hanmi Museum of Photography, Seoul, curated by Alasdair Foster
- My Australia*, Kuandu Museum of Fine Arts, Taipei National University of the Arts, Taipei, *Inside Out*, Jenkins Johnson Gallery, San Francisco
- Celebrate Summer*, Jenkins Johnson Gallery, San Francisco
- MOVE!*, LMD Galerie, Paris
- Pulse New York*, Contemporary Art Fair, New York, Jenkins Johnson Gallery, New York
- Hijacked 2: Australia and Germany*, Queensland College of Art Gallery, Griffith University, Brisbane, The Anne and Gordon Samstag Museum, Adelaide, Curtin University, Perth
- Black Box White Cube: Aspects of performance in contemporary Australian Art*, Arts Centre, Melbourne
- The River: Close Encounters*, Bundoora Arts Centre, Melbourne
- 2010** *La forêt de mon rêve (The Forest of My Dream)*, Galerie du Conseil Général of Aix-en-Provence, France (2010-2011), curated by Tuset-Anres and Nathalie Guimard,
- Imagining the Everyday*, Pingyao International Photography Festival, Pingyao, Shanxi, China, curated by Alasdair Foster
- Inside Out*, Jenkins Johnson Gallery, San Francisco
- Hijacked 2: Australia and Germany*, Australian Centre for Photography, Sydney; Australian National University, Canberra; Monash Gallery of Art, Melbourne
- (ARTITLED!) *Art Amsterdam Art Fair RAI 2010*, Amsterdam
- Duetto*, Experimental Arts Foundation, Adelaide, curated by Domenico De Clario
- 1st Biennial International Photography Invitational*, Skotia Gallery, Santa Fe, New Mexico
- 2009** *Alice's Mirror*, Gallery SUN Contemporary, Seoul, curated by Youngsil Sohn
- Big Picture*, Murdoch University Art Gallery, Perth
- The History of the National Photography Prize*, Albury Art Gallery, New South Wales
- Josephine Ulrick Winn Schubert Photographic Art Award, Gold Coast City Art Gallery, Queensland

- 2008** *Artist File 2008: The NACT Annual Show of Contemporary Art*, National Arts Center, Tokyo, curated by Yusuke Minami  
*Humanscape*, Seoul International Photography Festival, Seoul, curated by Youngsil Sohn  
*Presumed Innocence: Photographic Perspectives of Children*, De Cordova Museum and Sculpture Park, Lincoln, Massachusetts  
*Silver-Lined: Contemporary artists and the Performing Arts Collection*, Arts Centre, Melbourne  
*FX in Contemporary Photography*, McClelland Gallery and Sculpture Park, Melbourne
- 2007** *Tell Me a Story: Narrative Photography Now*, Museum of Photographic Arts, San Diego, curated by Merry Foresta  
*Aperture 55th anniversary exhibition*, Aperture Gallery, Aperture Foundation, New York  
*Who's Afraid of the Big Bad Wolf?: Mythology, Fairytales and the Occult*, Te Tuhi Gallery, Manukau City, New Zealand  
*Living Elvis*, RMIT Gallery, RMIT University, Melbourne, curated by Suzanne Davies and Peter Barnes  
*Beauty, What For?*, curated by Éditions Babylone, Paris, at El Zanjón, Buenos Aires  
*Constructed Realms: Photography as Theatre*, Albury Regional Art Gallery, New South Wales  
*Changeling*, Gosford Regional Art Gallery, NSW
- 2006** *Decade: Acquisitions 1996 – 2006*, Bendigo Art Gallery, Victoria  
*Picturing the Sea*, Lawrence Wilson Art Gallery, The University of Western Australia, Perth  
*Changeling*, Carnegie Gallery, Hobart, Latrobe Regional Gallery, Victoria, Noosa Regional Gallery, Queensland, Mornington Regional Art Gallery, Melbourne, curated by Alasdair Foster
- 2005** *Beyond Real: Dressing Up*, Australian Centre for Photography, Sydney, curated by Alasdair Foster  
*The Plot Thickens: Narratives in Australian Art*, Ballarat Art Gallery, Victoria  
*Photographs from the MGA Collection*, Monash Gallery of Art, Melbourne
- 2004** *Changeling*, Australian Centre for Photography, Sydney  
*The Line Between Us: The Maternal Relation in Contemporary Photography*, Monash University Museum of Art, Melbourne, curated by Kyla Macfarlane  
*The Plot Thickens: Narratives in Australian Art*, Museum of Modern Art at Heide, Melbourne, curated by Kendrah Morgan  
*Photographica Australis*, Fine Arts Museum, Taipei, Taiwan, 11th Asian Art Biennale, Bangladesh, India  
*The Citigroup Private Bank Australian Photographic Portrait Prize*, Art Gallery of New South Wales, Sydney
- 2003** *Fair Game*, Ian Potter Centre, National Gallery of Victoria, Melbourne, curated by Anonda Bell  
*MAKE Believe-Photographic Fictions*, Sir Hermann Black Gallery, University of Sydney, NSW  
*Corpus of Meaning: Figures Through the Lens of Female Photographers*, Museum of Fine Arts, St. Petersburg, Florida, USA  
*Photographica Australis*, National Gallery of Thailand, Bangkok, Singapore Art Museum  
*Construct*, 24 HR Art, NT Centre for Contemporary Art, Darwin, Northern Territory  
*Play*, Academy Gallery, University of Tasmania, Launceston, Mornington Peninsula Regional Gallery, Victoria
- 2002** *Photographica Australis*, Sala De Exposiciones Del Canal De Isabel II, (ARCO) Madrid, Spain, curated by Alasdair Foster  
*Play*, Plimsoll Gallery, University of Tasmania, Hobart  
*When I was young: Impressions of Childhood*, Global Arts Link, Ipswich, Queensland  
*Photography from Australia and New Zealand*, Sotheby's, New York; The Australian Consulate, New York
- 2001** *Telling Tales: The Child in Contemporary Photography*, Perth Institute of Contemporary Arts, University of South Australia Museum of Art, Campbelltown City Bicentennial Art Gallery  
*What John Berger Saw*, Institute of Modern Art, Brisbane
- 2000** *Telling Tales: The Child in Contemporary Photography*, Monash University Gallery, Melbourne, Bendigo Art Gallery, Bendigo, Institute of Modern Art, Brisbane

- What John Berger Saw*, Monash University Gallery, Melbourne, University of South Australia  
Museum of Art, Adelaide, John Curtin Gallery, Perth
- Striking*, Campbelltown City Bicentennial Art Gallery, Campbelltown, Bendigo Art Gallery, Victoria,  
Mildura Arts Centre, Victoria, Geelong Art Gallery, Geelong
- 1999** *What John Berger Saw*, Canberra School of Art Gallery, Canberra, curated by Merryn Gates
- 1997** *WorkStation*, Platform, Melbourne  
*Neophytes Retrospective*, National Gallery of Victoria, Melbourne
- 1995** *The First Age*, West Space, Melbourne  
*A Century of Culture*, Ballarat Fine Art Gallery, Victoria
- 1993** *Immortality*, Centre for Contemporary Photography, Melbourne  
*For My Part*, Centre for Contemporary Photography, Melbourne  
*Images of Their Land By Five Australian Photographers*, University of Missouri, St. Louis, Missouri
- 1988** *The Thousand Mile Stare*, Australian Centre of Contemporary Art, Melbourne
- 1986** *Frauen Fotografieren Frauen*, Muenchner Volkshochschule, Munich and Schweinfurt, Germany;  
Paula Pia Gallery, Antwerp, Belgium.

## COLLECTIONS

Albury Regional Art Gallery, New South Wales  
Anthony and Beth Terrana Collection, Massachusetts  
Artbank, Sydney  
Art Gallery of Ballarat, Victoria  
Benalla Art Gallery, Victoria  
Bendigo Art Gallery, Victoria  
BHP Billiton, Melbourne  
Bundanon Trust, New South Wales  
City of Darebin Collection, Melbourne  
Corrigan Collection, Sydney  
Edith Cowan University, Perth  
Fotomuseo, Bogotá, Colombia  
Geelong Art Gallery, Victoria  
Gippsland Art Gallery, Victoria  
Gold Coast City Art Gallery, Queensland  
Horsham Regional Art Gallery, Victoria  
Joe Baio Collection, New York  
Landstinget, Gävleborg Kulturutveckling, Sweden  
LaTrobe Picture Collection, State Library of Victoria  
Monash Gallery of Art, Melbourne  
Murdoch University, Perth  
Museum of Contemporary Art, Sydney  
Museum of Fine Arts, St. Petersburg, Florida  
National Gallery of Australia, Canberra  
National Gallery of Victoria, Melbourne  
National Library of Australia, Canberra  
Peter Mac Centre, Melbourne  
RMIT University, Melbourne  
Rockhampton Art Gallery, Queensland  
The Arts Centre, Melbourne  
The Lowensteins Arts Management Collection, Melbourne  
The Sondra Gilman and Celso Gonzalez-Falla Collection of Photography, New York  
Trinity College, The University of Melbourne, Melbourne

Warrnambool Art Gallery, Victoria  
Wesfarmers Art Collection, Perth  
Private Collections in Australia, England, France, Italy, The Netherlands, Belgium, USA

## SELECTED BIBLIOGRAPHY

### Books

- Dominique Janvier, 'Les Ghillies', *La Pionnière*, Revue n°5, Editions La Pionnière, Droue-sur-Drouette, France, September, 2014, pp. 28-35
- Kathleen Soriano, 'Australia: An Introduction', *Australia*, Royal Academy of Arts, London, 2013, p. 22
- Sasha Grishin, *Accounting for Taste: The Lowensteins Arts Management Collection*, Macmillan Art Publishing, Melbourne, 2013, pp. 33, 104
- Geoffrey Edwards, *Geelong Art Gallery-Collections*, Geelong Art Gallery, Victoria, 2013, pp. 104, 140
- Wim Melis, *Terra Cognita*, Stitching Aurora Borealis, The Netherlands, 2012, pp. 44-45, 263
- Naomi Rosenblum, *A History of Women Photographers*, Abbeville Press, New York, 2010, pp. 300-301, 366-367, 411-412
- Anne Marsh, *Look: Contemporary Australian Photography*, Palgrave MacMillan Australia, 2010, pp. 124, 288
- Mark McPherson, ed. *Hijacked 2*, *Big City Press*, Perth, 2010, pp
- Glenis Israel, *Artwise Contemporary 2*, Jacaranda, John Wiley & Sons Australia, Ltd, Milton, Qld, 2009, pp. 43-50
- Rachel Power, *The Divided Heart*: black dog books, Melbourne, 2008, pp. 167-176
- Anne Higonnet, Rachel Lafo, Kate Dempsey (ed.), *Presumed Innocence: Photographic Perspectives of Children*, De Cordova Museum, Massachusetts, 2008, pp 11, 18, 133, 139, 153
- Sonia Payes, *Untitled: Portraits of Australian Artists*, MacMillan Publishers, Australia, 2007, pp. 260-265
- Adrian Martin, 'Bonfire of the Vanities', *Untitled: Portraits of Australian Artists*, MacMillan Publishers, Australia, 2007, pp. 260-265
- Susan McCulloch, *The New McCulloch's Encyclopedia of Australian Art*, The Meigunyah Press and Aus Art Editions, Melbourne, 2006, pp. 754-5, p.776
- Nikos Papastergiadis, *Spatial Aesthetics: Art Place and the Everyday*, Rivers Oram Press, London. 2006, p. 104-107
- Martha Langford, 'Mirroring Ourselves, Recasting Otherness, After Alice: Angela Grossman and Polixeni Papapetrou', *Image and Imagination*, ed. Martha Langford, McGill-Queens University Press, Montreal & Kingston, 2005, p. 2, 75-80
- Anne Marsh, 'The Child and the Archive', *The Darkroom: Photography and the Theatre of Desire*, Macmillan, Melbourne, 2003, pp. 249-259 and illus. figs.65-68)
- Barry Divola, 'The Day the Music Died', *Fan Club*, Allen and Unwin, Sydney, 1998 pp. 216- 222

### Catalogues

- Natalie King and Djon Mundine *Whisper in my Mask*, TarraWarra Museum of Art, Victoria, 2014
- Steven Tonkin, 'Contemporary Art and Performance', *Show Time: The Art Collection of Arts Centre Melbourne*, Arts Centre, Melbourne, Melbourne, 2014
- Natalie King, *Episodes: Australian Photography Now*, Dong Gang Photography Museum, Yeongwol-gun, Gangwon-do, Korea, 2014
- Glenn Barkley *Remain in Light*, Museum of Contemporary Art, Sydney, 2014
- Maurice O'Riordan, 'Under My Skin', Northern Centre for Contemporary art, Darwin, 2014
- Ashley Crawford, *Beneath the Seventh Skin*, *Seventh Skin*, Hatch Contemporary Arts Space, Banyule City Council, Melbourne, 2014
- Anonda Bell, 'Concrete Manifestation of Trichophilic Tendencies', *Hair*, Paul Robeson Galleries, Rutgers, The State University of New Jersey, USA, 2013
- Anne Marsh, 'Polixeni Papapetrou: A Performative Paradox', *A Performative Paradox*, Centre for Contemporary Photography, Melbourne, 2013
- Natalie King, 'The Second Biggest Love Affair: Polixeni Papapetrou in conversation with Natalie King, December 2012-February 2013', *A Performative Paradox*, Centre for Contemporary Photography, Melbourne, 2013
- Chris Healy, 'Hiding in Plain Sight', *The Ghillies*, Melbourne, 2013

Lisa Edwards, *A Curious Nature: the landscape as theatre in contemporary photography*, Geelong Art Gallery, Victoria, 2012

Joanna Murray-Smith, *The Dreamkeepers*, Melbourne, 2012

Anonda Bell, *The Wicked Twins: Fame and Notoriety*, Paul Robeson Galleries, Rutgers, The State University of New Jersey, New Jersey, 2012

Maurice Ortega, *South of the Border*, Queensland Centre for Photography, Brisbane, 2012

Alasdair Foster, *Tales from Elsewhere*, Australian Centre for Photography, Sydney, 2011

Steven Tonkin, *Black Box White Cube: Aspects of Performance in Contemporary Australian Art*, Arts Centre, Melbourne, 2011

Jacqueline Healey, *The River*, Bundoora Homestead Art Centre, Melbourne, 2011

Alasdair Foster, *Tales from Elsewhere*, Galeria 19, European Month of Photography, Bratislava, Slovakia, 2011, pp. 50-53

Vincent Tuset-Anres and Nathalie Guimard, *La Foret de mon rêve*, Galerie d'Art du Conseil general des Bouches-du-Rhone, Aix-en Provence, France, 2010

Alasdair Foster, *Tales from Elsewhere*, Month of Photography, Bratislava, 2010, pp. 38-39

Polixeni Papapetrou, *Between Worlds*, Athens Festival of Photography, Hellenic Centre for Photography, Athens, 2010, pp. 22-23

Alasdair Foster, *Imagining the Everyday*, Australian Centre for Photography, Sydney, 2010

Domenico De Clario, *Duetto*, Australian Experimental Arts Foundation, South Australia, 2010

Asher Jay, 'You and Eye, Reversed Twice' Biennial, Photography Invitational, Skotia Gallery, Santa Fe, 2010

Susan Bright, *Between Worlds*, Melbourne, 2009

Dr Youngsil Sohn, 'Image and Imagination', *Alice's Mirror*, Gallery SUN Contemporary, Seoul, 2009

Dr Youngsil Sohn, *Humanscape*, Seoul International Photography Festival, Seoul, 2008

Yusuke Minami, *Artist File 2008*, The National Arts Center, Tokyo, 2008

Natalie King, *Games of Consequence*, Melbourne, 2008

Steven Tonkin and Catherine O' Donoghue, 'When Visual and performing arts align', *Silver-Lined: Contemporary artists and the Performing Arts Collection*, Arts Centre, Melbourne, 2008

Penny Teale, *FX in Contemporary Photography*, McClelland Gallery and Sculpture Park, Melbourne, 2008

Eiichi Tosaki, *The Specter in Presence: Polixeni Papapetrou's "Haunted Country"*, Melbourne 2008

Suzanne Davies and Peter Barnes, *Living Elvis*, RMIT Gallery, Melbourne, 2007

Emma Bugden, *Who's afraid of the Big Bad Wolf?: Mythology, Fairytales and the Occult*, Te Tuhi Gallery, Manukau City, New Zealand, 2007

Robert Nelson, 'Haunted Country: The Secret History of the Australian Bush', *Haunted Country*, Melbourne, 2006

Alasdair Foster, *Changeling: Childhood and the Uncanny*, Australian Centre for Photography, Sydney, 2005

Alasdair Foster, *Beyond Real, Dressing Up*, Australian Centre for Photography, Sydney, 2005

Kyla McFarlane, *The Line Between Us: The Maternal Relation in Contemporary Photography*, Monash University Museum of Art, Melbourne, 2004

Vivienne Webb, 'Mystical Places', Stills Gallery, Sydney, 2004

Ross Moore, 'Olympia, Faciality and the Punctal Play of Darkness', *Phantomwise*, Monash University Faculty Gallery, Melbourne, 2004,

Bronwyn Rennex, *Makebelieve: Photographic Fictions*, Stills Gallery, Sydney, 2004

Anonda Bell, *Fair Game*, National Gallery of Victoria, Melbourne, 2003

Alasdair Foster, *Photographica Australis*, Asia Tour, Australian Centre for Photography, Sydney and Asialink, The University of Melbourne, Melbourne, 2003

Zara Stanhope, 'Serious play', *Saturday's Child*, Kalli Rolfe Contemporary Art, 2003

Rex Butler, *Phantomwise*, Stills Gallery, Sydney 2003

Stephanie Lindquist, *When I was young: Artists' Impressions of Childhood*, Global Arts Link, Ipswich, Queensland, 2002

Katherine O'Keefe, *Play*, Plimsoll Gallery, University of Tasmania, Hobart, 2002

Rex Butler, *Olympia Masked*, Ballarat Fine Art Gallery, Victoria, 2002

Adrian Martin, 'Legend' *Searching for Marilyn*, Monash Gallery of Art, Melbourne, 2002

Nikos Papastergiadis, 'Passing', *Authority*, 2001  
 Robert Nelson, 'Pose-Impose', *Authority*, 2001  
 Robert Nelson, *Authority*, Centre for Contemporary Photography, Melbourne, 2000  
 Anne Marsh, 'Light writing desire and other fantasies' *Telling tales: The Child in Contemporary Photography*, Monash University Gallery, Melbourne, 2000  
 Nikos Papastergiadis, Editor, *What John Berger Saw*, Canberra School of Art, Canberra, 1999  
*Striking*, Monash Gallery of Art, Melbourne, 1999  
 Jennifer Phipps, *Elvis Immortal*, Bendigo Art Gallery, Victoria, 1997  
 Robert Nelson, 'The Australian Agonies of Hellas', *Neophytes Retrospective*, 1997  
 Robert Nelson, 'Pillars of Society', *Fallible Archetypes*, Australian Centre for Photography, Sydney, 1997  
 Anne Marsh, 'Faking it: Notes on Interpretation', *Curated Bodies*, Centre for Contemporary Photography, Melbourne 1996  
 Robert Nelson, 'Gender Hacking', *Curated Bodies*, Centre for Contemporary Photography, Melbourne 1996  
 Kevin Murray, 'Three Child Proofs', *The First Age*, 1995  
 Susan Fereday, *Immortality*, Centre for Contemporary Photography, Melbourne 1993

### Journal Articles / press

Andrew Stephens, 'Artists tap into hidden histories', *The Age*, Spectrum, 8 August 2014, p. 19  
 'The Ghillies', *Photo Art Magazine*, Seoul, Vol. 304, August 2014, pp. 40-43  
 'Episodes: Australian Photography Now', *Photo*, Volume 8, July 2014, Seoul, Korea, pp. 76-77  
 Jin Eun-Soo, 'Photo festivals zooms in on Australia's diversity', *Korea JoonGang Daily Newspaper* (English version), Korea, 16 July 2014, p. 10  
 Natalie King, 'Polixeni Papapetrou in conversation with Natalie King', *Eyeline Contemporary Visual Arts*, QUT, Brisbane, No. 80, 2014, pp. 44-56  
 Joshua Castle, Ed, 'Polixeni Papapetrou, "Between Worlds', *Ormond Papers*, 'Curious?', Ormond College, University of Melbourne, 2013, Vol. XXX, pp. 116-131  
 Victoria Lynne, 'Polixeni Papapetrou', *Art and Australia*, Sydney, Vol. 51, Issue No. 5.1, 2013, pp. 60-63  
 Eleanor Adams, 'Melbourne Now', *Art Monthly Australia*, ACT, No. 265, November 2013, p. 62,  
 Robin Cembalest, 'It's Manet Mania Weekend at Yale!', *ARTNEWS*, USA, 19 September 2013,  
<http://www.artnews.com/2013/09/19/manet-mania-at-yale/>  
 Pantelis Vitaliotis, 'Ladies & Gents', Greece, interview published 9 September 2013;  
<http://www.ladiesngents.com/en/curator/POLIXENI-PAPAPETROU-interview.asp?thisPage=1>  
 Chloe Wyma, "The Kids Are Alright: Polixeni Papapetrou Mixes Costume, Camouflage and Child's Play", *Blouin ArtInfo*, New York, interview published 11 April 2013  
<http://www.blouinartinfo.com/news/story/888058/the-kids-are-all-right-polixeni-papapetrou-mixes-costume>  
*Wall Street International Magazine*, "Polixeni Papapetrou at Jenkins Johnson Gallery, New York", published 16 May 2013;  
[http://www.wsimagazine.com/uk/diaries/agenda/arts/polixeni-papapetrou\\_20130516162036.html#.UbVYSuuiGHk](http://www.wsimagazine.com/uk/diaries/agenda/arts/polixeni-papapetrou_20130516162036.html#.UbVYSuuiGHk)  
 Dan Rule, Polixeni Papapetrou: The Ghillies, *The Age*, Melbourne, Arts and Entertainment, (The Saturday Age), April 6 2013, p 5.  
<http://www.theage.com.au/entertainment/about-town/your-weekend-in-the-galleries-20130405-2hbqk.html>  
 Alison Kubler and Louise Martin Chew, 'A courageous woman: Polixeni Papapetrou', *i have only got five minutes*, Interview, posted 7 May 2013,  
<http://ihaveonlygotfiveminutes.wordpress.com/2013/05/07/a-courageous-woman-polixeni-papapetrou/>  
 Amada Schapiro, "An Interview with Polixeni Papapetrou", *Two Serious Ladies*, posted 2 March 2013,  
<http://www.twoseriousladies.org/an-interview-with-polixeni-papapetrou-by-amanda-schapiro/>  
 Michael Fitzgerald, 'In Search of Lost Children: Polixeni Papapetrou', *Photofile*, Sydney, Vol. 92, Autumn/Winter 2013, pp. 70-77  
 Caia Hagel, 'Polixeni Papapetrou, The Wanderer 3', *The Believer*, San Francisco, Issue 95, January 2013, pp. 35-37  
 Alasdair Foster, 'Tales from Elsewhere', *PhotoWorld*, Beijing, 2013/01, Vol. 373, pp. 94-109  
 Gina McColl, 'The Final Frame in a bold body of work', *The Age*, Melbourne, 19 January 2013, pp. 16-17



Alexis Jama-Bieri, 'Polixeni Papapetrou: Révéler les apparences masquées' *CLGB Open Art Revue*, Issue 22, December 2012, Paris, pp. 12-17

Simon Plant, 'Horsing around with nature and fantasy', *Herald Sun*, 31 December 2012, p. 54

Katrina Strickland, 'Behind the Mask', *The Australian Financial Review*, Sydney, 21 December 2012, pp. 50-51

Dmitry Bezuglaya, 'It's strange', *What the Fashion*, Yekaterinburg, Russia, Issue No. 1, October 2012, pp. 152-159

David Sendra Domènech, 'Se inspiran en al infancia: la fotografía como arte, la niñez como inspiración', *Valor Corporativo Magazine*, Mexico, Issue No. 12, September/October, 2012, pp. 84-88

'Das Andere Leuchten', *Die Zeit*, Berlin, No. 22, 26 May 2012, p. 62

Kathy Evans, 'Masking Controversy after photo furore', *The Age*, Melbourne, 10 May 2012, p. 24

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2014 Visual Arts and Crafts Board, Australia Council, International Travel Grant

2012 Visual Arts and Crafts Board, Australia Council, New Work Grant

2010 Arts Victoria, International Touring Grant

2009 Visual Arts and Crafts Board, Australia Council, New Work Grant

2009 Winner, Josephine Ulrick & Win Schubert Photography Award

2007 Visual Arts and Crafts Board, Australia Council, New Work Grant

2007 Arts Victoria, International Touring Grant

2007 Bundanon Trust, Artist in Residence Program, New South Wales

2005 Visual Arts and Crafts Board, Australia Council, New Work Grant

2003 Arts Victoria Professional Development Grant

2003 Albury Regional Art Gallery National Photographic Purchase Award

2002 Australian Post-Graduate Award (3 year award 202-2005)

2000 Visual Arts and Crafts Board, Australia Council, New Work Grant

#### Representation

Stills Gallery, Sydney, Australia	<a href="http://www.stillsgallery.com.au">www.stillsgallery.com.au</a>
Jenkins Johnson Gallery, New York	<a href="http://www.jenkinsjohnsongallery.com">www.jenkinsjohnsongallery.com</a>
ARTITLED!, Herpen, The Netherlands	<a href="http://www.artitled.nl">www.artitled.nl</a>